



**UNIVERSITY OF CALICUT**

**Abstract**

General and Academic - Faculty of Language & Literature - Scheme and Syllabus of MA Tamil Language and Literature Programme w.e.f 2020 Admission onwards -Incorporating Outcome Based Education- Implemented Subject to ratification by Academic Council -Orders Issued.

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**G & A - IV - B**

U.O.No. 5193/2021/Admn

Dated, Calicut University.P.O, 10.05.2021

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- Read:-*1. U.O.No. 8922/2019/Admn Dated, 06/07/2019.  
2. Minutes of the meeting of the Board of Studies in Tamil (SB) held on 15/03/2021 (item No 3)  
3. Minutes of the meeting of Faculty of Language & Literature dtd. 25/03/2021(Item No 22)

**ORDER**

1. The scheme and syllabus of MA Tamil Language and Literature Programme under CBCSS PG Regulations 2019, w.e.f 2019 admission onwards has been implemented in the University, vide paper read (1) above.
2. The meeting of the Board of Studies in Tamil (SB) held on 15/03/2021, vide paper read (2) above, has resolved to approve Out Come Based Education(OBE) in the syllabus of MA Tamil Language and Literature Programme, under CBCSS PG Regulations 2019, without changing the content w.e.f 2020 admission onwards.
3. The meeting of the Faculty of Language and Literature held on 25/03/2021, vide paper read (3) above, approved the minutes of the meeting of the Board of Studies in Tamil(SB) held on 15/03/2021.
4. Considering the urgency in implementation of the syllabus, sanction has been accorded by the Vice Chancellor on 27-04-2021 to implement Outcome Based Education in the existing syllabus of MA Tamil Language and Literature Programme (CBCSS PG 2019) without changing the content, with effect from 2020 Admission onwards, subject to ratification by the Academic Council.
5. The scheme and syllabus of MA Tamil Language and Literature Programme under CBCSS PG Regulations 2019 incorporating Outcome Based Education (OBE) in the existing syllabus, without changing the content, is therefore implemented with effect from 2020 Admission onwards, subject to ratification by the Academic Council.
6. Orders are issued accordingly. (Syllabus appended)

Arsad M

Assistant Registrar

To

The Principals of all Affiliated Colleges  
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Section Officer

# UNIVERSITY OF CALICUT

## Syllabus of MA Tamil Language and Literature based on CBCSS PG 2019 REGULATIONS (2020 Admission onwards)

CHOICE BASED CREDIT SEMESTER SYSTEM PG -2019  
(CBCSS PG -2019)



**SCHEME & SYLLABUS**  
(2020 Admission onwards )

## **Programme Structure**

1. The programme shall include three types of courses : Core courses, Electives courses and Audit Courses.
2. Project Work / Dissertation and Comprehensive Viva-voce is mandatory for all regular and private registration students.
3. Study Tour may be conducted as a part of the Programme in 3<sup>rd</sup> Semester. (For the students of Affiliated Colleges only, not for SDE/Private Students.
4. Audit Course – Two Audit Courses with 4 credits each have to be done one each in the first and second semesters. The credit will not be counted for evaluating the overall SGPA & CGPA. Student has to obtain only minimum pass requirements in this examination.

## **Eligibility criteria for Admission**

### **MA Tamil(Language and Literature)**

**Under Mark System** :- BA Tamil (Main) Degree with at least 50% marks for Part III or BA/B Sc (excluding alternative pattern) Degree with Tamil in Part II with at least 50% marks of this University or equivalent degree. OBC/OEC candidates are eligible to relaxation up to 5%. SC/ST candidates need only to get a pass.

**Under Grade System** :- BA Tamil (Core) Degree or BA/B Sc (excluding alternative pattern) Degree with Tamil Common Course of this University or equivalent degree with each Core and Complementary course grade point at least equivalent to 50%. OBC/OEC candidates are eligible to relaxation up to 5%. SC/ST candidates need only to get a pass.

**UNIVERSITY OF CALICUT**  
**M.A. Tamil Language & Literature**

<b>Course Code</b>	<b>Name of Programme</b>	<b>Hours</b>	<b>Cre dit</b>	<b>Exa m hour s</b>	<b>Int ern al %</b>	<b>Exte rnal %</b>
<b>FIRST SEMESTER</b>						
TML 1 C 01	Ikkala Ilakkiyam	5	4	3hrs	20	80
TML 1 C 02	Bakthi Ilakkiyamum Sitrilakkiyamum	5	4	3hrs	20	80
TML 1 C 03	Tholkappiyam – Ezhuthu	5	4	3hrs	20	80
TML 1 C 04	Thiranaayvuk Kolkaikal	5	4	3hrs	20	80
TML 1 C 05	Oppilakkiyamum Mozhipeyarppiyalum	5	4	3hrs	20	80
TML 1A 01	Ability Enhancement Course		4			
<b>SECOND SEMESTER</b>						
TML 2 C 06	Ara Ilakkiyam	5	4	3hrs	20	80
TML 2 C 07	Kaappiya Ilakkiyam	5	4	3hrs	20	80
TML 2 C 08	Tholkappiyam – Chol	5	4	3hrs	20	80
TML 2 C 09	Naattaar Vazhakkaatriyalum InaVariviyalum	5	4	3hrs	20	80
TML 2 C 10	Theninthiya Varalaarum Panpadum	5	4	3hrs	20	80
TML 2A 02	Professional Competancy Course		4			
<b>THIRD SEMESTER</b>						
TML 3 C 11	Sanga Ilakkiyam	6	5	3hrs	20	80
TML 3 C 12	Tholkappiyam – Porul I	6	5	3hrs	20	80
TML 3 C 13	Aayvu Neryiyal	6	4	3hrs	20	80
<b>ELECTIVES</b>						
TML 3 E 01	Chuvatiyiyal	6	4	3hrs	20	80
TML 3 E 02	Akarathi Iyal					
	Dissertation	1				

<b>FOURTH SEMESTER</b>						
TML 4 C 14	Tholkappiyam – Porul II	6	3	3hrs	20	80
TML 4 C 15	Mozhiyiyal	6	3	3hrs	20	80
<b>ELECTIVES</b>						
TML 4 E 03	Tamizhar Meyyiyal	6	4	3hrs	20	80
TML 4 E 04	Ulaka Ilakkiyam					
TML 4 E 05	Malayala Ilakkiya Varalaaru	6	4	3hrs	20	80
TML 4 E 06	Telungu Ilakkiya Varalaaru					
	Dissertation	1				
TML 4 P 01	Aayvetu (Dissertation)		4			
TML 4V 01	Vaimozhi Thervu (Viva Voce)		4			
<ul style="list-style-type: none"> <li>The dissertation work begin in the third semester and shall be submitted in the fourth semester. The credit shall be considered in the fourth semester only.</li> </ul>						
<b>First Semester</b>	<b>20</b>					
<b>Second Semester</b>	<b>20</b>					
<b>Third Semester</b>	<b>18</b>					
<b>Fourth Semester</b>	<b>22</b>					
<b>Total Credit</b>	<b>80</b>					

## **Programme Specific Outcomes (PSO) for**

### **M.A. Tamil Language and Literature**

**PSO 1** Acquiring fair Knowledge in Ancient, Medieval, Later Medieval and Modern Literature in Tamil Language .Enhance skills and attitudes for becoming a better learner, thinker, and a human being by learning Literature in Tamil.

**PSO 2** Develop skill in Grammar Through the study of Tholkappiyam Ezhuthu, Chol, & Porul Athikaram and apply its grammatical rules to Contemporary Tamil language and literature accordingly.

**PSO 3** Articulate and exemplify basic knowledge of literary theories and its inevitability to interpret a literary text. Ability to apply the literary theories to the modern literary texts and interpret accordingly.

**PSO 4** Apply the Modern Linguistic theories in Tamil language and differentiate Phonology, Morphology, Syntax and Semantic structures

**PSO 5** Acquire knowledge on fundamentals and sub divisions of Akattinai, Purattinai, Thinaï, Thurai , Akam Puram relations and literary themes and grammatical speculations.

**PSO 6** Acquire the knowledge to compare the literature of Tamil with the Literature of other languages, arts and culture. Acquire knowledge on different kinds of criticism like Historical, Comparative, Modernistic, Marxist, Post modernistic, Feministic, Environmental Criticism etc.

**PSO 7** Acquire Skill in various techniques of writing Poetry and Critical essays and project works on literary topics

**PSO 8** Enhance skills and attitudes for becoming a better learner, thinker, and a human being by understanding the ancient and modern ethical Tamil Literature.

**PSO 9** Enhance the Ability of Research Studies and presentation skills through digital medias

**PSO 10** Acquire Knowledge in Folk Literature & Anthropology. Understand the different kinds of performing folk arts and Tamil Ethnography

**PSO 11** Acquire knowledge about other Dravidian Language literature ie., Telugu, Malayalam etc.

**PSO 12** Understanding the long history and developments of Tamil Lexicography and nature reference materials ie., Dictionaries, Lexicons, Encyclopaedias

**PSO 13** Acquire knowledge about world literature and its Tamil Translation .

**PSO 14** Aware and Identify uniqueness of Tamil's Philosophy, Epistemology and Metaphysical speculations and its Contribution to Indian Philosophy

**PSO 15** Understand, Think, Compare and Evaluate Tamil's Literary, Cultural significance and contribution in Indian and World panorama

**SEMESTER I**  
**IKKALA ILAKKIYAM**  
**TML 1C 01**

**Course Outcomes**

- CO1 Familiarise with Tamil modern literary trends, writers, books and literary journals
- CO2 Understand the Themes and Forms of Tamil Modern literature ie., Poetry, Stories Novels, Drama and Prose.
- CO3 Develop Critical thinking on Contemporary issues and modern literary themes
- CO4 Understand various literary Trends and Movements its impact in modern Tamil Literature ie, Dalitism, Feminism, subaltern.
- CO5 Develop skill to writing articles in journals and magazines
- CO 6 Analyse themes and forms Tamil modern literature.

**Unit 1 Kavithai - Marabuk Kavithai**

- 1.Kavimani , **Theentamaip Pey** Malarum Maliyum Parinilayam, Chennai pp. 166-69
- 2.Sa. Thu. Su. Yogi **Puthu Varutam** Thamizhk Kumari, Santhiya Pathippakam, Chennai, p.37.
- 3.Aa. Seenivasa Raghavan **Moontru Marukkal** Vellaipparavai, Mercury Puththaka company, Coimbatore pp.18-20
- 4.Kannadasan **Bharathi**, Kannadasan Kavithaikal 7th Vol, Vanathi Pathippakam Chennai, pp.187-190
- 5.Ma. Periya Sami Thooran , **Pirarththanai**, Thamizh Yappu Marabu Pavalarkal, Sahithya Akademi, Chennai. P.75
- 6.Mee.Pa. Somasundaram **Nizhalkal**, Ibid p. 90
- 7.Mutiyarasan, **Manath Thoymai** , Ibid 93



- 8.Suratha , **Nalla Theerppu**, Ibid p.98
- 9.Sakthi Kanal, **Enke Katavul**, Ibid p.142
- 10.Meenavan, **Urimai Vetkai**, Ibid p. 146
- 11.Arasu Manimekalai, **Ippuvi Erinthitatho**, Ibid p.162
- 12.Baratha Raja Aa. Ira **PooMakale Poruththaulvay**, Ibid p.191
- 13.Sangamithra, **Ataiyalankalai Theti**, Ibid p.205
- 14.Sipi,Kanneer **Ventrathu**, Ibid p. 223
- 15.Muthuchami Pa**Sutrupura Choozhal Pathukappu**, Ibid p.228
- 16.Sundaresan Aru**Thamizhukku Mozhi Kaappu Ventum** Ibid p.239
- 17.Ilanjchiththiran **Thamizh vazhik Kalvi Ventum** Ibid p.246
- 18.Irama Velan Ve**Thanithamizh Kasappa**, Ibid p.249
- 19.Na Kamarasan ,**Kakithap Pookkal ; Vanavil** (2 poems) Na Kamaraasan Kavithaikal, Aniyakam, Chennai, pp.94-95 & 132-133.
- 20.Vaira Muthu , **Vithaich Cholam** , Peyyenap Peyyum Mazhai, Surya Literature, Chennai pp 4-8
- 21.Puviyarasu **Manniyunkal** Pullankuzhale, NCBH, Chennai pp.33-36

### **Naveena Kavithai**

- 1.Na. Picchamoorthy - **Ma kavikal** PicchaMoorthy Kavithaikal, Cre –A, Page.65-68
- 2.Pramil - **Therkku Vasal**Pramil Kavithaikal, Kala. Subramaniam (ed) Layam Veliyeetu, Page 124
- 3.Aathmanaam - **Naan , Chetiyutan Oor Uraiyatal** (2 poems) Aathmanam Pataippukal , Brammarajan (Ed.),Kalacchuvatu, Nagercoil (Pages.55 & 122)
- 4.Devadevan **Anthap Paravai, Kaani Nilam Ketten** (2 poems) , Vinnalavu Boomi, Thamizhini, Chennai, pp, 64,65.
- 5.Sukumaran – **Kabeer, Guru** (2 poems) Boomiyai Vaasikkum Sirumi, Urimai, Chennai pp.181-83 & 201-202

6. Manushya Puththiran **Mana Murivu**, Atheethaththin Ruchi, Uyirmai, Chennai, pp.29-32
7. H.G.Rasool **Uyir Vaazhthalin Kanangal** Mailanjchi , NCBH, Chennai, pp.27-30
8. Ilanko Krishnan **Patchiyan Saritham Patchiyan Saritham**, Kalacchuvatu, Nagerkoil, pp.30,31.
9. Gokulak Kannan **Katavulin Antharanka Uthaviyaalan** , Maram pookkum Oli, Kalacchuvatu, pp.74-75
10. Ira. Boobalan, **Maragalin Nesanin Kurippukal** , Parakka Yaththanikkum Otrai Iraku (p.24 -31), Pollacchi Iakkiya Vattam
11. Amsap Priya **Sirumi Athisyavin Vitumurai**, Athisyavin Vaanam ( 2 poems) En Iravu Oru Theneer Koppai Akirathu, Pollachi Ilakkiya Vattam, pp. 5-6, 53
12. Kanmani Gunasekaran, **Cemman Nilaththaar, Pattaakkal** (2 poems) Kanmani Gunasekaran Kavithaikal, United Writers , Chennai pp. 87, 104-105
13. Malathi **Sankaraparani**, Kalacchuvatu Pen Pataippukal, Kalacchuvatu, Nagerkoil, pp. 168-69
14. Salma, **Oru Malai Neramum Innoru Maalaiyum**, Ibid, pp. 162 -164
15. Perunthevi **Sila Alosanaikal** Uloka Ruchi, Kalachuvatu, Nagerkoil, pp. 77-79.
16. Avvai, **Meezh Varukai**, Kalacchuvatu Pen Patippukal , pp.208 -209
17. Baheema Jehan **Nalam Pera Ventum** Aathi Thuyar, Kalacchuvatu, pp.96-98
18. **Kunjunni Kavithaikal** (Selected Poems) Malayak Kavithailin Thamizhakkam Sripathi Padmanabha (Tr.) Puthu Ezhuthu, Krishnagiri.

## Unit 2 Siru Kathai

1. Puthumaip Piththan **Sapa Vimochanam**, Aa.Ira, Venkata Chalapathi (Ed.) Kalacchuvatu, Nagerkil, pp. 535 -548
2. Ku.Pa.Ra. **Minnakkalai**, Ku.Pa.Ra. Kathaikal, Adaiyalam Tricchi. Pp.112 – 124

- 3.La. Sa. Ra. **Viyukam** La.Sa. Ramamirtham Kathaikal Part III, Uyirmai, Chennai pp.20 -36
- 4.Mauni , **Azhiya Chutar**, Mauni Kathaikal, Kalacchuvatu, Nagerkoil, pp 14 -23
- 5.Pirabanchan, **Vilakku** Pirabanchan Sirukathaikal, Vol 2, Kavitha Veliyeetu , Chennai, pp.1092 -1099
- 6.R. Chootamani , **Nagalinga Maram**, Thanimaith Thalir, Kalacchuvatu, Nagerkoil, pp. 369-378
7. Sundara Ramasami, **Nadaar Sir** , Vasanai, Kalacchuvatu, Nagerkoil, pp. 320-340
8. Thoppil Muhammad Meeran **Thalaip Perunal**, Verkalin Pecchu, Adayalam, Tricchi. Pp.9 -14
9. Ambai **Amma Oru Kolai Seythal** Meethamirukkum Sorkkal, Vennila(Ed.) NCBH, pp. 212- 225
10. Siva Sankari **Kazhuthai Theynthu...** Ibid, pp.323- 333
11. Vannadasan **Ratha Veethi**, Puthumaipiththan Pathippakam, Chennai, pp. 921 -927
- 12.Su. Venugopal **Uyircchunai** Vennilai, United Writers Chennai pp. 7 -19
- 13.Jeyamohan **Nagam** Ayirankal Mandapam, Akaram, Kumpakonam, pp. 15 – 23
- 14.Azhakiya Periyavan, **Manmozhi**, Kuratu, Kalappai, Chennai,pp.59-68
- 15.Aa. Muthulingam **Gnanam** Aa. Muthulingam Kathaikal, Thamizhini, pp. 291 –300
- 16.Kumara Selva **Nagamalai** Kayam, Kalachuvatu, Nagerkoil, pp.23 -33
- 17.Bama **Annachi** Dalit Sirukathai Thokuppu, Sahithya Akademi, Chennaipp 237.244
18. Sivakami **Ariya Malar** Dalit Sirukathai Thokuppu, Sahithya Akademi, Chennaipp.101 -119
- 19.Thilakavathi **Narkkaliyum Naanku Thalaimuraikalum**, Meethamirukkum Sorkkal, Vennila(Ed.) NCBH, pp,398 409
- 20.Thamarai **Azhiththalum Kaaththalum**, Meethamirukkum Sorkkal, Vennila(Ed.) NCBH, pp. 471-484.

- 21.Aa, Vennila, **Bhoomikkuch Chatru Mele**, Ibid, pp.520-523
- 22.So. Dharuman **Nasukkam** , Ibid, pp.265 - 276
- 23.Imayam **Manbaram** Dalit Sirukathai Thokuppu, Sahithya Akademi, Chennai,pp.291 - 306
- 24.Ka.See. Sivakumar **Naatru** Kannivati, Thamizhini, Thirucchi pp.8 -14
- 25.Abhimani **Oor Choru** Dalit Sirukathai Thokuppu, Sahithya Akademi, Chennai pp.181- 188

### **Unit 3 Puthinam**

- 1.**Pandicchi** – Alli Fathima, Tamil alai Pathippakam, Thenampettai Chennai
- 2.**Sancharam** – S Rama Krishnan, Dhesanthiri Pathippakam, Chennai
- 3.**Kazakkin Ithikasam** – OV Vijayan, (Yuma Vasuki Tr.) Kalacchuvatu,Nagerkoil

### **Unit 4 Natakam**

- 1.Kalidasar **Sakunthalam** Maraimalai Atikal (Tr.) Pumpukar Pathippakam, Chennai,pp.143-258
- 2.Ambai **Aatraik Kataththal**, Tharkkalath Thamizh Natakaknkal, Veli.Rangarajan (Ed.) Kaavya, Bangalore.pp 95 -102.
3. Che. Ramanujam, **Purancheri**, Che.Ramanujam Natakankal, Kaavya, Bangalore
- 4.Ku. Ve. Balasubramaniam, **Nandan Veliye Nirkiran**, Arivup Pathippakam , Chennai

### **Unit 5 Urainatai**

- 1.Pramil **Kala Velik Kathai** Ed. Kala Subramaniam,
- 2.**Itham Thantha Varikal** Ku Alakirisami – Sundara Rama sami Katithankal, Kalacchuvatu, Nagerkoil
- 3.Na. Murukesa Pandian **Thamizhar Vaazhkkaiyil Pookkal**, NCBH, Chennai

## BAKTHI ILAKKIYAMUM SITRILAKKIYAMUM

### TML 1 C 02

#### Course Outcomes

**CO 1** Understand the impact of religion on literature

**CO 2** Aware the Knowledge in distinct features of Medieval and Bakthi literature

**CO 3** Familiarize with the general literary theories which influence the Minor & Bhakthi literature.

**CO 4** Analyse the socio historical backgrounds of Medieval Minor & Bhakthi literature.

**CO 5** Evaluate the Literary values of Minor & Bhakthi literature.

#### Unit 1

1. Thevaram Appar – 6 thirumurai – 25 vathu Pathikam –  
Uyiraavanamirunnu muthal .....(1-11)  
Thiru chitrampala pathikam  
Sampandar 1 thirumaurai -  
Thiruppiramaburam – Thodutaiya Seyiyan  
muthal (1-11)  
Sundarar 7 aam thirumuai – Thiruvennai Nallur  
– Piththa Pirai Soodi (1-10)
2. Thiruvacakam Thirukko Chunnam
3. Paraparak Kanni Thayumanavar
4. Pillai Siru Vinnappam Ramalinga Swamikal
5. Thirumanthiram Ettam Thanthiram (1-10 Poems)

#### Unit 2

1. Perumal Thirumozhi Kulasekara Azhvar

2. Arputha Thiru Anthathi Karaikkal Ammaiyar (First 10 Poems)
3. Thiruppavai Andal

### Unit 3

1. Siva Vakkiyar 1-30 Poems, Siddar Patakkal
2. Iratcahaniya Yathirikam - Balakandam , Mahavarilpadalam  
HA Krishna Pillai3. Gunankuti Masthan  
Sahib Anantha Paththu , Niramayak Kanni

### Unit 4

1. Muththollayiram Cherar Patakkal
2. Kutralak Kuravanchi Thirikoota Rasappa Kavirayar (full)
3. Meenakshi Ammai Pillai Tamil (1-3 Paruvam) Kumarakuruparar

### Unit 5

1. Tamil Vidu Thoothu (1 -50 Stanza )
2. Nanthi Kalampakam 1-25 POEMS
3. Kalinkathup Parani Kalam Paadiyathu
4. Thiruk Kailaya Gnana Ula ( 1-20 poems)

### References

1. Chitrilakkiyankal , Nanjil Nadan, Thamizhini, Chennai
2. Chitrilakkiyankal , A. Marx, NCBH, Chennai.
3. Chitrilakkiya Selvam , NV. Jeyaraman, Manivasakar Noolakam, Chennai.
4. Thamizhil Chitrilakkiya Valarcchi , Dr. M. Shanmugam Pillai , Ibid
5. Tamil Ilakkiya Vakaiyum Vadivamum, S.V. Subramaniam, IITS, Chennai.
6. Tamizhar Samaya Varalaru , A. Velupillai, Parinilayam , Chenna i.

7. Saiva Samayam Oor Arimukam, P. Arunachalam, Tamil puthaka nilayam
8. Vainava Samayam, P. Arunachalam , Ibid

## **THOLKAPPIYAM – EZHUTHU**

### **TML1C03**

#### **Course Outcomes**

- CO 1 Aware the knowledge in Tamil grammatical Traditions
- CO 2 Understand the Tamil grammatical concepts
- CO 3 Understand the orthography – Phonetics, Phonemics and Morpho – Phonemics of Ancient Tamil language.
- CO 4 Analyse the development of Tamil Grammatology
- CO5 Compare the development of Tamil language through Ages
- CO 6 Learn the tradition of Tamil Grammatical Commentaries

**Unit 1** Nool Marapu – Mozhi Marapu

**Unit 2** Pirappiyal - Punariyal –

**Unit 3** Thokai Marapu - Urubiyal –

**Unit 4** Uyir Mayankiyal – Pulli Mayankiyal

**Unit 5** Kutriyalukarap Punariyal

#### **Text**

1. Tholkaappiyam – Ezhuthu – Ilampooranar Urai, Kazhaka Veliyeetu

#### **References**

- 1.Ezhuththilakkana Kotpatukal , Dr. S.V.Shanmugam, Manivasakar Pathippakam,1980.
- 2.Ilakkanak Kolkai – Ezhuththu , Dr. S.V Shanmugam, Tamil University,1967
- 3.Tholkappiyam – Nannool Ezhuthu , Vellaivaranaar , Tamil University, 1962
- 4.Tholkappiya Urai Valam (9 Vol) Aa. Sivalinganar, IITS, Madras
- 5.Textual Variations in Tolkappiyam , ISDL, Thiruvananthapuram
- 6.Ezhuththiyal , Dr. Innaasi - IITS, Chennai
- 7.Tamil Ilakkana Perakarathi – Ezhuthu - T.V.Gopalaiyyar, Tamil Mann Pathippakam ,  
Chennai
- 8.History of Grammatical Theories in Tamil - Dr.PS S Sastri and other, Sanskrit University.
- 9.Tholkaappiya Aayvu Varalaru – K. Krishnamoorthi, Madras University
- 10.Tamil Varalaatru Ilakkanam – A. Veluppillai

## **THIRANAAYVUK KOLKAIKAL**

### **TML1 C04**

#### **Course Outcomes**

- CO 1** Understand the complex nature and function of literature
- CO 2** Evaluate literature in objective terms and undertake close reading of literary texts.
- CO 3** Familiarize with critical theories and apply in reading and criticize the literary texts.
- CO 4** Understand Various Literary Trends and Movements of Native and Foreign which made their impact in Tamil Literature.

**Unit 1** Kotpadukalin Thevai - Ilakkiyak Kotpadu – Ilakkiyath Thiranayvu  
Ilakkiya Varalaru – Puthu Thiranayvu – Varalatriyal Thiranayvu.

**Unit 2** Mozhiyiyal Thiranayvu – Oppilakkiyath Thiranayvu –  
Samookaviyal Thiranayvu – Marxiya Thiranayvu.



- Unit 3** Ulap Pakuppu Thiranyvu – Thonmath Thiranyvu – Amaipiyal Pin Amaipiyal Chithaivakkath Thiranyvu - Eduththuraipiyal Thiranyvu
- Unit 4** Pin Naveenaththuvath Thiranyvu – Penniyath Thiranyvu – Dalith Ilakkiyath Thiranyvu
- Unit 5** Pin Kalaniyath Thiranyvu – Pulampeyar Ilakkiyath Thiranyvu – Choozhaliyal Thiranyvu

**Text :** Ilakkiyamum Thiranyvuk Kotpatukalum , Dr. Ka. Panchankam, Annam, Thanjavur.

### **References**

1. Amaipiyam pin Amaipiyam ,Poorna Chandran, Adaiyalam, Trichi
2. Amaipiyal Pin Amaipiyal , Na. Muthu mohan, Kaavya, Bangalore.
3. Pin Naveenathuvam Entral Enna? MG Suresh, Adaiyalam, Trichi
4. Melai Nokkil Tamil Kavithai, Pa. Maruthanayakam, IITS, Chennai.
5. Thiranyvukkalai ,TS. Natarasan, NCBH, Chennai
6. Amaipiyalum Athan Pirakum, Thamaizhavan, Adaiyalam, Trichi
7. Isankal Ayiram, MG Suresh, Marutha Pathippakam , Chennai
8. Tholkappiyathil Irunthu Derrida Varai , PN Kamala, Kavya, Bangalore
9. Tamil Ilakkiyath Thiranyvu Varalaru, Ka. PoornaChandran, Tamil University.
10. Pen-Mozhi- Punaiivu , Ka.Panchankam, Kaavya, Bangalore.

## **OPPILAKKIYAMUM MOZHIPEYARPPIYALUM**

### **TML1C05**

### **Course Outcomes**

- CO 1 Understand the effectiveness and commonness of world literature
- CO 2 Understand the theories and practices used in comparative literature in general.
- CO3 Understand the scope of translation studies and its relation with comparative literature.
- CO 4 Familiarise with kinds of translations and various techniques used to translate.
- CO 5 Enhance the Skill of Translation and Understanding of National and human integration.

Unit 1 Oppedum Oppilakkiyamum – Oppilakkiyam - Oppilakkiyaththin Payankal – Ilakkiyankalitalaiye Oppayvu – Ilakkiyamum Kavinkalaikalum - Ilakkiyamum Pira Thuraikalum - Varalaaru – Samooka Ariviyal – Ulaviyal – Ariviyal.

Unit 2 Oppayvuk Kolaikal – Thaakkak Kolikai - Thakkankalin Vakaikal – Atikkaruththiyal Kolikai

Unit 3 Inthiya Oppilakkiyam

Unit 4 Mozhi peyarppin Thotarmum Valarcchiyum – Mozhipeyarppu Vilakkam Moziperappu Vakaikalum Kotpatukalaum

Unit 5. Mozhipeyarppu Nerimuraikal – Mozhipeyarppil Nikarankal – Mozhipeyarppu Chikkalkal – Kalaicchorckal. Thamizhil Mozhipeyarppukal

**Texts :**

1. Oppilakkiyam Ma. Thirumalia Kolkaikalum Payilmuraikalaum (Unit I and II) Chellappa Pathippakam, Madurai.
2. Inthiya Oppilakkiyam , Pa .Ananda Kumar, (13 Articles Unit III ) Meenakshi Puthaka Nilayam, Madurai

3. Mozhipeyarppiyal, Na.Murukesa Pandian, (Unit IV and V ) NCBH, Chennai

### **References**

1. Oppilakkiya Arimugam – Thamizhannal, Meenakshi Puthaka Nilayam, Madurai
2. Veeraniip Paadalkal, Ku.Ve. Balasubramaniyan (Tr)
3. Kanneeraip Pinthodarthal, Jeyamohan, Uyirmai, Chennai
4. Vizhiththiruppavanin Iravu- S. Raamakrishnan, Uyirmai, Chennai
5. Oppiyal Ilakkiyam- Ka. Kailaasapathi, Paattaalikal Veliyeedu, Chennai
6. Oppilakkiyam Oor Arimugam , V. Sachchithaanandham
7. Sanga Ilakkiya Oppeedu, Thamizhannal, Meenakshi Puthaka Nilayam, Madurai
8. Bhaarathiyum Vallaththolum, – Sirpi. Balasubramaiam
9. Bhaarathi Vallaththol Oor Oppeedu –Samuvel Daasan
10. Mozhipeyarppu Sikkalkalum Theervukalum – V. Chandran
11. Mozhipeyarppiyal , Amarananta, NCBH, Chennai
12. Mozhipeyarppiyal – Shanmugha Velaayutham, IITS, Chennai
13. Mozhipeyarppu kalai , Na. Araaa Muruval & Amaranatha

### **Audit Course ( Self Study )**

### **Ability Enhancement Course**

### **TML 1A 01**

### **Course Outcome**

CO1 Develop the skill of writing competitive and aptitude tests as UGC NET and others

CO 2 Learning Literary History of Tamil

CO 3 Develop the skill of writing critical articles in various level

Unit I Puthiya Nokkil Thamizh Ilakkiya Varalaru Vol I

Unit II Puthiya Nokkil Thamizh Ilakkiya Varalaru Vol II

Unit III Puthiya Nokkil Thamizh Ilakkiya Varalaru Vol III

Unit IV Aayvuk Katturai Ezhuthuthal – Thiranayvu Sheythal

Unit V Puthaka Mathippurai / Vimarsanam - Karuththaranka Katturai

### BOOKS FOR DETAILED STUDY

Text: Puthiya Nokkil Thamizh Ilakkiya Varalaru Vol I,II,III, Sahithya Academi, Chennai

#### Reference

1. Tamil Ilakkia Varalaru M. Arunachalam, Arul Pathippakam, Trichy
2. Tamizh Ilakkiya Varalaru – Govindasamy, Pari Nilayam, Chennai
3. Tamil Ilakkiya Varalaru - Dr.S.V.Subramanian, Manivasakar Pathipakam, 1999
4. History of Tamil literature – Dr.T.P Meenaksi Sundaram.
5. Tamizh Ilakkiya Varalaru –Dr.M.Vararajan, Sahithya Academy

## SECOND SEMESTER

### ARA ILAKKIYAM

#### TML 2C06

#### Course Outcomes

CO 1 Familiarize with Tamil ethical culture and its traditions.

CO 2 Understand the historical development of Tamil ethical ideology

CO 3 Analysing the concepts of Tamil ethical literature, its structure, narrative techniques.

CO 4 Compare the Unique theme of Tamil Didactic Literature within and other literary Culture

CO 5 Understand worldly significance of Thirukkural

#### Unit 1 Thirukkural 200 Poems

Araththup Paal 5 Chapters **Vaan Chirappu, Aran Valiyuruththal, Anbutamai, Iniyavai Kural, Vaaymai**

Porut Paal 10 Chapters **Kalvi, Kallamai, Kelvi, Arivutamai, Valiyarithal, Kaalama Arithal, Ukkamutaimai, Matiyimai, Solvanmai, Marunthu**

Kaamaththup Paal 5 Chapters **Thakaiyanaguriththal, Kuripparithal, Kaathal Sirappuraththal, Pulavi Nunukkam, Udal Uvakai**

#### Unit 2

Naalatiyar 20 Poems **Chapter 4. Aran Valiyuruththal (10 poems) Chapter 31. Karpputai Makalir (10 Poems)**

Pazhamozhi Naanooru 20 poems **Chapter 1 Kalvi (10 poems) and Chapter 10 Saantor Iyalpu (10Poems )**

Naan Manik Katikai **10 Poems 6,9,11,17,20,22,84,85,89,105**

#### Unit 3

Thiri Kadugam (15 Poems) **10,12,16,27,33,38,42,44,45,49,52,59,68,78,80**

Siru Pancha Moolam (15 Poems) 5,7,8,9,34,37,39,46,51,63,68,83,87,90,94

Elathi (15 Poems) 8,14,17,22,33,36,41,44,47,60,65,73,78,79,80

#### Unit 4

Athicchoodi Auvaiyar 108 Lines

Kontrai Venthan 91 Lines

Neethi Neri Vilakkam (10 Poems) 2,13,14,54,58,59,62,75,88,94

#### Unit 5

Athicchooti – Bharathiyar 84 Lines

Nal Vazhi (5 Poems) 2,5,9,10,11

Ulaga Neethi (12 Poems) 1 Muthal 12 Varai

Vetri VerkKai (40 Poems) 1 Muthal 40 Varai

#### Reference

1. Thirukkural Yaappu Amaithiyum Pata Verupatum, Mu Varatharasanaar, Chennaip Palkalaik Kazhakam

2. Thirukkural Amaippum Muraiyum, Mu Shanmukam Pillai, Chennaip Palkalaik

Kazhakam

3. Thirukkural Karuththup Pulappattil Aniyiyal, Ira Thamizh selvan & others (Ed.)NCBH,

Chennai

4. Aram Athikaram, Dr. Raj Gauthaman, Thamizhini, Chennai

5. Thirukkural Uraivalamum Kalladar uraith Thir anum Na Rasa selvamKaavya Bangalore

6. Valluvarimn Meyyiyal, Anandan.Ku.Sa., Manivasakar Pathippakam, Chithambaram

## **KAAPPIYA ILAKKIYAM**

### **TML2C07**

#### **Course Outcomes**

CO 1 Understand the historical background of epic tradition in Tamil literature.

CO 2 Acquire knowledge in epic theories, Structure and Techniques

CO 3 Compare epics in various traits in perspective of world and Indian Epics.

CO 4 Evaluate the Socio Cultural documentations in Epic texts.

CO 5 Analyse the Strategies of Epics in the light of Narratological Perspectives

#### Unit 1

Silappathikaram - Mangala Vaazhththuk Kathai Manai Aarampatuththa Kathai

Indira Vizha Uretuththa Kathai Adaikkalak Kathai , Vazhakku Urai Kathai  
Kaatchik Kathai

Manimekalai Paathiram Petra Kathai Aathirai Picchai Itta Kathai

Unit 2 Ceevaka Cinthamai Vimalaiyar Ilampakam

Choolamani Thoothu Vitu padalam

Unit 3 Kampa Ramayanam Sundara Kandam - Kaatchip Padalam

Periya Puranam Thiru Nakarach Chirappu (50 Poems)

Unit 4 Thempavani Neer Varam Adaintha Padalam

Seerappuraanam Udumpu Pesiya Padalam

Unit 5 Ravana Kaviyam Ariyap Padalam

Poonkodi Sor Por Nikazhththiya Kathai.

## **Texts**

1. Silappathikaram , Ilangovadikal, Kazhaka Veliyeedu, Chennai.1942.
2. Manimekalai, Sathanar, Ibid.1985
3. Ceevaka Cinthamani, Thiruthakka Thevar, Ibid.1956
4. Choolamani, Ibid,1956
5. Kampa Ramayanam , Kampan Aranilai, Kovai 1996
6. Thempavani, Veerama Munivar, Tamil Ilakkiya kazhakam,Trichi,1964
7. Seerappuranam, Umaruppulavar, Mahin Printers Chennai.1999
8. Ravana Kaviyam, Pulavar Kuzhanthai,
9. Poonkoti, Mutiyarasan,

## **References**

1. Tamil Kaappiyak Kolkaikal , Dr.T.Seenichami, Tamil University, Thanjavur.
2. Kaaviya Kaalam, S.Vaiyapurip Pillai,NCBH, Chennai.
3. Kaappiyaviyal , Na. Pandurangan,Thamizharangam, Puduccherry.
4. Tamil Kaappiyangalil Avala Veerarkal, TA. Gnanamoorthy, Meenakshi puthaka Nilayam.
5. Ulaka Kaappiyangal, Kasirajan, Tamil Pathippakam , Chennai,1980.
6. Kaappiyap Paarvai, VSP. Manaickam Manivasakar, Chennai,1987.
7. Silappathikaram 11 aam Nootraanduk Kaappiyam,C. Govindan, Selvam, Chittur
8. Ilankovatal Yaar? , C. Ragunathan,Gaura, Chennai.
9. Kampar , VSP. Manickam, Ibid.,1967
10. Dandiyalankaram,Dandi, Kazhaka Veliyeetu,1992



## THOLKAPPIYAM – CHOL

### TML2C08

#### Course Outcomes

CO 1 Aware the knowledge of the Tamil Grammatical concepts and analytical techniques with special reference to morphology, syntax and semantics.

CO 2 Acquire the knowledge of the contribution of commentators to the interpretations and development of grammatical theory and practice.

CO 3 Understand Tholkappiyam chol in the perspective of history of Tamil grammatology.

CO 4 Analyse Treatises of Tholkappiyam chol with linguistic approaches

CO 5 Compare the development of Ideology of Tamil Grammar with Indian Grammatical and its Tradition of Commentaries

Unit 1 Kilaviyaakkam & Vetrumai Iyal

Unit 2 Vetrumai Mayankiyal & Vili Marabu

Unit 3 Peyar Iyal & Vinai Iyal

Unit 4 Idai Iyal & Uri Iyal

Unit 5 Echaviyal

Text : Tholkappiyam – Chol – Chenavaraiyar Urai, Ganesa Aiyar (ed) IITS, Chennai

#### Reference

1. Chol Ilakkanak Kotpatu , Dr. SV. Shanmugam,
2. Cholliyal – Vinaiyiyal , Dr.S.Akathiyalinkam
3. Cholliyal – Peyariyal, Dr. Akathiyalikam
4. Cholliyal , Dr. Innasi
5. The Treatment of Morphology in Tholkappiyam , Dr.M. Isrel
6. A study of Tamil Verb , Dr, V.S.P. Manikkam
7. Tholkaappiya Chollathikarak Kurippu, Dr. P.S.S. Sasthri
8. Tholkappiya Uraivalam , Volumes, A. Sivalinganar, IITS, Chennai

9. Tamil Ilakkanap Perakathio – Chol TV Gopalaiyyar
10. Peyariyal , Dr. Isrel

## **NAATTAAR VAZHAKKAATRIYALUM INAVARIVIYALUM**

### **TML 2C09**

#### Course Outcomes

- CO 1 Familiarise with the cultural expressions in oral tradition.
- CO 2 Understand the role of non - verbal art in shaping the folklore
- CO 3 Introduce the ethnographic traits in human life.
- CO 4 Categorize the various oral lore and genres
- CO 5 Evaluate the inter disciplinary nature of Folklore

Unit 1 Naattaar Vazhakkaatriyal ; Karuththakkangal – Naattar Vazhakkaatriyalum Pira Pulankalum

Unit 2 Vaaymozhi Vazhakkaarukal – Naattaar Nikazh Kalikal

Unit 3 Naattaar Vazhvum Puzhanku Porul Panpatum – Samayathin Thotram – Naattar Vazhakkatriyal Kala Aayvu.

Unit 4 Panbaatu – Panpattin Ut koorukal – Panpattin Amaippu

Unit 5 Panpattin Anukumuraikal – Panpattup Patimalarcchi –Panpattup Paraval – Panpattu maatram

#### Text

1. Naattar Vazhakkatriyal Sila Adippataikal, Dr. D.Loordu, Naattar Vazhakkatriyal Aayvu Maiyam, Thooya Saveriar Kalluuri, Palaiyankoottai.
2. Panpattu Manitaviyal, Dr. Bakthavathsala Bharathi, Adayalam, Trichi, 2011

#### References

1. Naattup Puraviyal Aayvu, Aru. Ramanathan, Manivasakar Pathippakam, Chithamparam.

2. Naattup Uraviyal Aayvu, Su. Sakthivel, Ibid.
3. Makkalum Marabukalum, Na. Vanamamalai, NCBH, Chennai.
4. Nattuppura Ilakkiya Vaeralaru, Cu. Shanmuka Sundaram, Kaavya, Bangalore
5. Nattup Puraviyal Cinthanaikal, S.Muruganantham, Parthipan pathippakam, Madurai.
6. Thamizhar Manitivityal, Bakthavathsal Bharathi, Kalacchuvatu, Nagerkoil.
7. Maanitivityal Kotpatukal, Ibid.
8. Inavaraviyalaum Tamil Navalum, Aa. Sivasubramanian, NCBH, Chennai.
9. Inavariviyalum Ialkkiyamum, Thananjeyayan.
10. Ilakkiya Manitivityal, Bakthavathsala Bharathi, Adayalam, Tricchi 2014.

## THENNINTHIYA VARALAAARUM PANPADUM

### TML 2 C 10

#### **Course Outcomes**

- CO 1 Understand the unique place of South Indian culture in Indian History.
- CO 2 Familiarise with the Various Historical Documents and material used in South Indian Historiography
- CO 3 Aware of the origin and developments of Dravidian race and its distinctive features in South Indian culture
- CO 4 Develop a comparative perspective of the history of South India
- CO 5 Analyse South India and its history by study tours and local field works.

CO 6 Developing the skill in inventing historical Sources and writing local histories

### Unit 1 Pre Historic Period and Historic period

Stone age – Origin of Dravidian Culture – Sangam Period – Sangam Corpus - Geographical – Political Divisions – Life and culture – The advent of North Indian religions

### Unit 2 Early Medieval Period

The Kalabras – decline of Jainism and Buddhism – Rise of Bakhti Movement – South Indian Kingdoms - development of temple culture – Administrations – development of Art and Literature.

### Unit 3 Late Medieval Period

Later Cholas – Pandias – Perumals of Kerala other Kingdoms of South India – Chola Empire – Harihara Bhukka – Vijayanagara Empire – Nayakkar Reign – Islam Invaders – Migrations and political interference of foreigners.

### Unit 4 European Colonial Period

Colonies in South India – British Rule – Madras Province - Advent of Missionaries - Administrative Reforms – Education Reforms – Social Reforms – Freedom Struggle – Independence

### Unit 5 After the Independence

Republic – State Divisions – Central Government – Bodies of democracy – Institutions – Systems – Organisations – South Indian Political Agenda – DMK – ADMK – Congress – Left Parties – Party Governments – More Developments – Law & Order – Education - New reforms – Post Modernism – Changes in life style and literature – Developments of Mass Media & Communication.

TEXT

Study Tour

1. Thenninthiya Varalaru (Two volumes) Dr. K. K. Pillai, Palaniappa Brothers, 2011.

2. Tamizhaka Varalarum Makkalum Panpadum – Dr. K. K. Pillai, II Edition, I.I.T.S

#### Reference

1. Pallavar Varalaru Dr. M. Rajamanikkanar, Education Publishing Company, Chennai, 1947.
2. Pirkaala Cholar varalaru T.V. Sadasiva Pandarathar, Annamalai university, 1949.
3. Paandiyar Varalaru T.V. Sadasiva Pandarathar, Annamalai university, 1949.
4. Madurai Nayakkar Varalaru A. K. Parantamanar, Palaniappa brothers, 1966.
5. Sangam age is Cults and Cultures K. A. Neelakanda Shasthri.
6. Tamilaka Varalaru Dr. Rajamanikkanar, Tamil Kalai Pathipagam, 1985.
7. The Cholas K. A. Neelakanda Shasthri
8. Cholarkal Varalaru K. K. Pillai, Tamilnadu Padanool Niruvanam
9. Pandian (Kingdom) K. A. Neelakanda Shasthri
10. Pandiar Varalaru K. V. Raman, Tamilnadu Padanool Niruvanam
11. Studies in Kerala History Ilamkulam Kunjan Pillai, National book stall, Kottayam, 1970.
12. Tamilaka Kalaigal Dr. M. Rajamanikkanar
13. Tamilar Valartha Azhaku Kalaigal Mayilai Seeni Venkataswamy, Paari Nilayam, Jan 2017.
14. Tamilaka Koyil Kalaigal R. Nagaswamy and Chandra Moorthy
15. Pantaiya Tamilakam Ci Ka Chittampalam, Kumaran Publishers Vadapalani, Chennai (1991 Edition).
16. History of India with special K. K. Pillai Reference of South India

**Audit Course ( Self Study)**  
**Professional Competency Course**  
**TML 2 A 02**

**Course Outcomes**

CO 1 Developing general knowledge in current affairs to compete in various Competitive and Aptitude Examinations

CO 2 Developing the Knowledge in general logical Sense to face syllogistic situations

CO 3 Understanding of Teaching Learning methods and skill

CO 4 Familiarise to artificial Knowledge . Computer , its growth and Tamil Educational Soft wares.

CO 5 Aware of Tamil Research heritage and develop skills in methodologies

Unit I Pothu Arivu

Unit II Alavaiyiyal

Unit III Kalviyiyal – Karpiththal

Unit IV Thamilar Sar Kaniniyiyal

Unit V Aayviyal

Reference

1. Pothu Arivu Noolkal
2. Palveeru Potti Thervukalukkalin Thiran Sar Vina Noolkal
3. Kalviyiyal, Karppiththal, Kalvi Varalaru, Ulaviyal Sarntha Noolkal
4. Kanini Thamilar sar men porutkal
5. Thamizhaayvuth Thuraikal, Muraikal, Varalaarru noolkal
6. UGC NET/ JRF Thervukkana Payircchi Noolkal

**THIRD SEMESTER**

## SANGA ILAKKIYAM

### TML 3C 11

#### Course Outcomes

CO 1 Introduce Sangam literature and familiarize with the language and literary tradition of Tamil Ancient literature.

CO 2 Identify the characteristic features of Thinai Poetry, its different layers such as imagery, implied meaning, narrative techniques, and socio cultural values.

CO 3 Aware of the long history of the imprint of ancient literatures and its commentaries

CO 4 Analyse the values of ancient Tamil life through sangam corpses

CO 5 Evaluate the Thinai Concepts according to the development Eco literature

#### Unit 1 Akam

##### **1. Kurunthokai 50 Poems**

Kurunji Thinai 58,69,119,136,176,182,204,268,292,373

Mullai Thinai 65,66,108,126,167,188,210,270,319,387.

Palai Thinai 63, 71,130,131,135, 277, 383,388,396,398.

Marutha Thinai 93,113,127,196,202,238,305,384,393,399.

Neythal Thinai 57, 118,122,163,184,236,294,310,318,397

##### **2. Ainkuru Nooru 50 Poems**

Kurunji - Verip Paththu (241-250)

Mullai - Pasarip Paththu (441-450)

Palai - Selavup Paththu (311-320)

Marutham - Pulavip Paththu (41 -50)

Neythal - Valaip Paththu (191-200)

##### **3. Nattrinai 25 Poems**

Kurinji 1,104,129,151,253  
Mullai 42,69,221,248,266  
Paalai 10,110,153,197,205  
Marutham 70,80,200,210,216  
Neythal 63,106,124,131,149

#### **4. Aka Nanooru 15 Poems**

Kurinji 48, 62,142  
Mullai 4,14,144  
Palai 7,15,35  
Marutham 26, 36, 96  
Neythal 70, 100, 110

#### **5. Kalithokai 10 Poems**

Kurinji 41, 51  
Mullai 111, 114  
Palai 3, 8  
Marutham 71, 74  
Neythal 123, 133

#### **Unit 2 Puram**

##### **1 Pura Naanooru 50 Poems**

1	Arasa Vakai	33, 17
2	Anantha Paiyul	246,280
3	Iyan mozhi	9, 34
4	Udannilai	58
5	Undaattu	262



6	Erumai Maram	80
7	Eran Mullai	86
8	Kalitrittai Nilai	307
9	Kutai Mankalam	60
10	Kaiyaru Nilai	112,235
11	Kotra Vallai	4,41
12	Cheruvitai Veezhthal	271
13	Cheviyarivuroo	2,35
14	Thaapatha Nilai	248
15	Thanai Maram	87,90
16	Parisil Kata Nilai	101
17	Parisil Vitai	162
18	Parisil Thurai	135,148
19	Perunkaanchi	194
20	Perunj Chottru Nilai	292
21	Porun Mozhi Kaanchi	186,187,188,189,191,192
22	Makat Pal Kanchi	336, 349
23	Mazha Pula Vanchi	16
24	Makan Maruththal	109
25	Marakkala Veezhvai	368
26	Muthumozhi Kanchi	18,74
27	Muuthin Mullai	279,308
28	Vanjchinak Kanchi	71,72,73
29	Vaal Mankalam	95
30	Vallaan Mullai	178,179
31	Vaazhththiyai	91

## **2 Pathittrup Paththu –**

Ezhaam Paththu ( Full)

## **Unit 3 Akam Puram**

Vaiyai Patalakal 8 Poems - 6,7, 10,11, 12, 16,20,22

## **Unit 4 Paththup Paattu \_**

Aatruppatai - Perum Paanaatruppatai - Full

## **Unit 5**

Paththup Paattu - Puram - Maduraik Kaanchi Full

## **THOLKAPPIYAM – PORUL I**

### **TML 3 C 12**

Objectives

CO 1 Understand Tamil Akam Puram Literary Theories

CO 2 Understand the nature Sangam corpus

CO 3 Know early Tamil life style and cultural importance of Sangam Literature

CO 4 Evaluate the Uniqueness of Tamil Porul Athikaram of Tholkappiyam

CO 5 Analyse and apply the Porulathikaram Treaties to Contemporary Situations and Literature

Unit.1 Akath Thinai Iyal

Unit 2 Purath Thinai Iyal

Unit 3 Kalaviyal

Unit 4 Karppiyal

Unit 5 Poruliyal

Text: Tholkaappiyam –Porul - Nacchinarkkiniyar Urai, Ganesa Aiyar (ed), IITS, Chennai.

#### References

- 1.Tamil Kaathal, VSP. Manikkam,
- 2.Thinaik Kotpattin Samooka Atippadaikal, Ka. Sivathampi,
- 3.Tamil Ilakkiyaththil Akapporul Koorukal: Marabukal Oru Varalaatrup Paarvai, T. Vasanthaal, University of Madras.
- 4.Literary Conventions of Akam Poetry, Kamil Zveleble, IAS, Chennai,1986.
- 5.Tamil Ilakkanap Perakarathi (8 vols), TV. Gopala Iyyar, Tamil Mann Pathippakam, Chennai.
- 6.Tholkappiya Ilakkiyak Kotpatukal, IITS, Chennai
- 7.Thinaik Kotpatu, Durai Seenichami,NCBH, 2016
- 8.Thinaik Kotpatum Tamil Kavithai Iyalum, K.Jawahar,Kaavya, Chennai,2010
- 9.Thamizk kavithaiyum Nilaviyarkkaiyum, Xavior Thanainayakam, Ka.Pooranachandran (tr) NCBH, Chennai.
- 10.Sangamarabhu, Thamizhannal,Meenakshi Puthaka nilayam , Madurai, 2009

## AAYVU NERIYIYAL

### TML3 C 13

#### Objectives

CO 1 Understand the basic canons of logical thinking and scientific enquiry

CO 2 Familiarise with different methods of research and analytical techniques

CO 3 Developing the skills and training in the preparation of data gathering, fieldwork, interpretation of data, bibliography and stylistics of a dissertation work.

Unit1 Aayvu Nerimuraikal Arimugam- Aayvu Muraikal

Unit 2 Aayvu Anukumuraikal Aayvuk Kalankal

Unit 3 Aayvu Tharavukal Thirattuthal

Unit 4 Nerkanal Murai Vina Niral Noolakap Paynpatu Klavettukkal

Unit 5 Aayvettin Amaippu Aayvettin Santraathaarap Pakuthi

Text : Aaraaycchi Nerimuraikal, Dr. Ku.Ve.Balasubramanian, Chennai

### References

- 1.Ilakkiya Aaraaycchi Nerimuraikal, Dr. Muthu Shanmukam,NCBH, Chennai.
- 2.Aayviyal Nerimuraikal, Thamizhannal, Meenakshi Puthaka Nilayam, Madurai.
- 3.Aayvu Nerimuraikal, Dr. Ka. Panchankam, Annam, Thanjavur
- 4.Aaraycchi Nerimuraikal, Dr. SV. Subramaniam
- 5.Aayvu Nerimuraikal, E.S. Visuvanathan, Tamil Puthakalayam, Chennai.
- 6.Aaraycchi Nerimuraikal, Dr. Porko, Inthinai Veliyeetu, Chennai.
- 7.Tamil Araaycchi Vralaru, AV. Subramaniya Iyyar,
- 8.Aaraycchi Nerimuraikal, Dr.H. Sithira Puthiran, Annam, Thanjavur.
- 9.Aayvu Nerimuraik Kurippukal, GnanaPrakasam, IITS, Chenn

## **ELECTIVES**

### **CHUVATIYIYAL**

#### **TML 3 E 01**

#### **Course Outcomes**

- CO1** Familiarise with the history of Tamil manuscripts, its Sources and Collections

- CO 2** Understand the Ancient conventions in writing and preparing manuscripts
- CO 3** Aware the Knowledge in modern textual criticism.
- CO 4** Developing the skills and training in editing of manuscripts
- CO 5** Evaluate the role Tamil manuscripts as historical document

**Unit 1** Chuvati Iyal – Amaippum Vakaiyum

**Unit 2** Azhivum Thirattuthalum – Pakuththalam Kaaththalam -

**Unit 3** Paata Verupatu

**Unit 4** Moola Pata Aayvu

**Unit 5** Pathippu Murai – Acchakkam

**Text:**

*Chuvati Iyal*, Dr.Poo. Subramaniam , IITS, Chennai, 2018

**Reference**

- 1.*Pantai Thamizh Ezhuthukal* , TN. Subramaniyan, IITS, Chennai,
- 2.*U.Ve.Sa vin Pathippup Pani*, Chol Vilangum Perumal, Vanjivel Pathippakam.
- 3.*Chuvati Pathippu Nerimuraikal*, TK.Paramasivam, Tamil University,1989.
- 4.*UveSa Sanga Ilakkiya Pathippukal*, Gloria Sundaramathi, IITS,1984.
- 5.*Tamil Chuvatikal*, Nimaladevi,IITS, Chennai,1983.
- 6.*Acchum Pathippum*, MS. Sampanthan,Thamizhar pathippakam, Chennai,1980
- 7.*Acchukkalai*, Ibid,1976.
- 8.*Moola Pata Aayviyal*, A.Vinayaka Moorthi, Balamurukan Pathippakam, Madurai,
- 9.*Mozhi Valarcchiyil Chuvati Pathippiththalin Thevai*, Tamil university, 1989.
- 10.*Nool Pathippum Nun Arasiyalum*, Dr. A. Sathish, Pulam Veliyeetu, 2011.

**ELECTIVE**

## AKARATHI IYAL

### TML 3 E 02

#### Course Outcomes

- CO 1** Familiarize with the traditional lexicography especially the Nikantus and their methods.
- CO 2** Knowledge in the modern lexicographic techniques
- CO 3** Develop the skill of use the reference materials like dictionaries, lexicon and encyclopaedia effectively
- CO 4** Understand the semantic and morphological developments in the language and correlate them with literary text and modern language

**Unit 1** Akarathiyiyalum Akarathi Chorporuliyalum

**Unit 2** Akarathi Varalaru

**Unit 3** Akarathi Vakaikal - Chol Verupatukal – Ethirp Porunmai -

**Unit 4** Akarathi Uruvakkam – Thittamitalum Tharavu Cekarippum – Pathippup Paniyum Pathivuk Kattumanamum - Acchuppati Thayariththal –

**Unit 5** Iru Mozhi Akarathi Uruvakkam.

#### Text:

*Akarathi Iyal*, P. Mathaiyyan, Tamil University, Thanjavur, 1995.

#### Reference :

1. *Tamil Nikantukal Oru Varalatrup Paarvai*, P. Mathaiyan, Tamil University, Thanjavur.
2. *Tamil Akarathiyiyal Antrum Intrum* , Va.Jeyadevan, Asvini book Compani, Chennai,1999.
3. *Tamil Akarathik Kalai*, Sundara Shanmukanar, Meyyappan Tamil Aayvakam, Chithamparam,2001.
4. *Akarathikkalai*, T.V. Veeraasamy, Tamil Puthakalayam, Chennai,1984

5. *Tamil Akarathiyiyal*, H. Chithira Puthiran, Annam, Thanjavur, 2002.
6. *Akarai Ninaivukal*-, S. Vaiyapurip Pillai, Tamil Puthakalayam, Chennai.
7. *Tamil Nikantukal*, M. Shanmugam, Aavazhakan Pathippakam, Chennai 2002.
8. *Nikantu Chol Porul Kovai – Theiva Peyar Thokuthi*, M. Shanmugam Pillai, MK University, Madurai. 1982.
9. *A History of Tamil dictionaries*, Gregory James, Cre A, Chennai.

## THOLKAPPIYAM – PORUL II

### TML 4 C 14

#### Course Outcomes

- |      |  |
|------|--|
| CO 1 | Understand ancient Tamil literary concepts and theories.     |
| CO 2 | Familiarise with kinds of ancient Tamil prosody and poetics. |
| CO 3 | Analyse Tamil Prosody Principles and Parameters.             |
| CO 4 | Evaluate the later developments of Tamil Prosody and poetics |

Unit 1      Meyppaattiyal

Unit 2      Uvamaviyal

Unit 3      Cheyyuliyal ( Noorpa 1 Muthal 155 varai )

Unit 4      Cheyyuliyal ( Noorpa 156 Muthal 235 varai )

Unit 5      Marabiyal

Text:

*Tholkaappiyam –Porul* (pin 4 Iyalkal ) Peraasiriyar Urai , Ganesa Aiyar (ed) IITS, Chennai.

#### Reference

1. *Tholkaappiya Ceyyuliyal : Pulaneri Ilakkiya Vazhakku*, IITS, Chennai, 2016

2. *Tamil Yappu Marabukal, Pura Naanootru Yaappiyal*, NCBH, Chennai, 2010.
3. *Tamilil Yaappilakkanam, Varalarum Valarcchiyum*, Ya. Manikandan, Kalacchuvatu.
4. *Tamil Ani Ilakkana Marabum Ilakkana Maruvasippum*, R. Aravendan, sabhanayakam, Publications, Chithamparam, 1980.
5. *Sanga Yappiyal*, Picchai, NCBH, 1980.
6. *Tholkappiyak Kavithai Iyal*, Puthuvai Mozhiyiyal Kazhakam, 2015
7. *Thevara Yaappiyal*, Mohana, Neythal Pathippakam, 1998.
8. *Tholkappiya Cheyyuliyal Uraivalam*, Vellaivananar, MK university
9. *Tamil Prosody Principles and Parameters*, K. Murukayyan, 2008
10. *Thamil Yaappilakkanam*, FW Ellis, Pa. Maruthanayakam, Kaavya, Bangalore 2012.

## MOZHIYIYAL

### TML 4 C 15

#### Course Outcomes

- |             |   |
|-------------|---|
| <b>Co 1</b> | Familiarize with the linguistic theories analytical techniques and terminologies. |
| <b>CO 2</b> | Enable to understand linguistic approach in connection with Tamil language.       |
| <b>CO 3</b> | Understand any of the language in linguistic perspective.                         |
| <b>CO 4</b> | Compare Linguistic Theories to Tamil language.                                    |
| <b>CO 5</b> | Analyse Corelative parts of Tradional Tamil grammar with linguistic               |



- Unit 1** Mozhiyiyalum Thuraikalum – Oliyiyal Kolkaikal – Oliyuruppukalum Olith Thozhilkalum– Meyyolikal – Uyir Olikal – Osai Iyalbukal
- Unit 2** Oliyaniyal Arimugam – Oliyaniyal Sila Atippatai Unmaikal – Oliyaniyal Sila Ceyalmuraikal 1,2,3 – Oliyaniyal Kolkaich Cikkalkal – Aakkamurai Oliyaniyal
- Unit 3** Urubaniyal Arimugam – Urubankalaik Kantarithal –Nidavin Muthal Vithi- Irantam Vithi – Moontram Vithi – Naankam Vithi – Aintham Vithi – Araam Vithi – Urubankalin Vakaiyum Varukaiyum – Urubankalin Inaiippu –Uruboliyaniyal.
- Unit 4** Amaippu muraith Thotaraniyal –Moovakaith Thotaraniyal Kolkaikal – Aakkamurai Ilakkana Arimugam – Atinilaik Kooru – Maatra Kooru – Cutruk Kolkai.
- Unit 5** Oliyaniyal Kuurum Porulaniyal Koorum – Thotaraniyal Vathankal – Maatral Vithikalaik Kattuppatuththuthal –Akkamuraip Porulaniyal.

**Text:**

**Ikkala Mozhiyiyal Arimugam** , Ku. Paramasivam, Adayalam, Tricchi. 2011.

**Reference**

- 1.**Mozhiyiyal**, K.Karunakaran& Va.Jeya, Meenakshi Publication , Madurai,2001.
- 2.**Ikkala Mozhiyiyal**, Dr. Muthu Shanmugam,Mullai Nilayam,Chennai,1998.
- 3.**Thotariyal Maatrillakkana** Anukumuraikal, Dr.K.Arangan, Tamil University.
- 4.**Matrilakkanak Kotpatukal**,VD Chithamparanathan, NCBH, 2004
- 5.**Ikkalath Thamizh Marabu**, Ku. Parasivam, Adayalam,Tricchi 2003.
- 6.**Mozhiyiyal**, Ra.Seenivasan,Mullai Nilayam, Chennai.
- 7.**Pothu Mozhiyiyal Arimuka Nilai**, Dr. Porko, Poompozil, Chennai.
- 8.Porunmaiyyal, Ce. Shanmugam,Thamizhaasiriyar Mantram, Annamalai Nagar.

9. **Mozhiyiyal Vaalvum Varalarum**, S. Akathiyaligam, Ibid.

10. **Maatrilakkanam** – Noam Chomsky(Tr)

## ELECTIVES

### TAMIZHAR MEYYIYAL

#### TML 4 E 03

#### Course Outcomes

- CO1** Familiarise peculiarities of Tamil philosophy and its origin
- CO2** Compare the uniq quality of Tamil philosophy with Indian and World Philosophy
- CO 3** Identify the philosophical function behind the social system
- CO 4** Evaluate the tamil metaphysical and epistemological contribution to world
- CO 5** Analyse logic, syllogical system, Tamil philosophical texts, saiva siddhantham.

**Unit I** Tamilar Taththuva Marabukal – Thakavukalal Kattamaikkappatta Samookam

**Unit II** Tholkaappiyap Porulathikaram Kattum Meyyiyal Nilappatukal

**Unit III** Thirukkuralil Meyyiyal Nilaippatukal

**Unit IV** Kaappiyankalil Meyyiyal Vivathankal

**Unit V** Saiva siddhantham – Thamizh samookaththil Puthiya Kuralkal

#### Text

1. **Thamizhin Thatankal** ( Part II Pages 229-466) in Inthiya Thaththuvankalum Thamizhin Thatankalum By Na. Muthu Mohan, NCBH, Chennai, 2016.

#### References

1. **Inthiya Thaththuva Gnanam** , Ki. Lakshmanan, Pazhaniyappa Brothers Chennai,1960.

2. **Tharukka Sankirakam**, Svanjana Munivar, Tharumapuram Aadeenam
3. **Manimekalai - Samayak Kanakkar Tham Thiram Ketta Kathai (Chapter27)**
4. **Thamizhar Thaththuvam**, Deva Perinban, NCBH, Chennai
5. **Tamil Ilakkiyaththil Ulakaaytham**, Ka Netunchezhiyan, Parinilayam , Chennai,1990.
6. **Inthiyach Chinthanai Marabu**, Dr. N. Subramaniyan, South Asian Books Chennai.
7. **Ulakayatham**, DeviPrasath Chatothpaya, NCBH, Chennai.
8. **Saiva Samayam**, Dr.P.Arunachalam, Santhiya Publisher , Chennai.
9. **Airoppiya Thaththuvangal** , Na. Muthumohan, NCBH, Chennai.
10. **Inthiya Varalaatril Bhagavath Geethai**, Premnath Pasas, Vitiyal Pthippakam, CBE.
11. **Tharukka Vignajana Muraikal**, TMP Mahadevan & Vedagiri Shanmuga Sundaram, Tamil Nattup Patanool Niruvanam
12. **Thamizhaka Thaththuva Chinthanai Marabukal**, Ki. Muppaal Mani, NCBH, Chennai
13. **Tamilarin Thaththuva Marabu**, Arunan, Vasantham Pathippkam, Madurai,
14. **Inthiya Thaththuva Kalanjiyam**, Vol I, II,III. SN Kanthaswamy, Manivasakar Noolakam, Chithamparam
15. **Aaru Darisankal**, Jeyamohan, Thamizhini, Chennai

## ULAKA ILAKKIYAM

TML 4 E 04

### Course Outcomes

- |             |   |
|-------------|---|
| <b>CO 1</b> | Acquiring knowledge in world literature and various authors |
| <b>CO 2</b> | Aware of world literary genres and literary trends          |
| <b>CO3</b>  | Compare native literature with world literature             |

**CO 4** Analyse impact of world literature in native literature

**Unit 1** Pataippum Pataippaliyum I

First 10 Chapters in **Vizhiththiruppavanin Iravu** By S. Ramakrishnan, Uyirmai, Chennai

**Unit 2** Pataippum PataippaaLiyum II

Later 9 chapters in **Vizhiththiruppavanin Iravu** By S. Ramakrishnan, Uyirmai, Chennai

**Unit III** Kavithai

**Walt Whitman Kavithaikal** – Nalankilli (Tr)

**Unit IV** Ciru Kathai

**Appirikkac Cirukathaikal** – Araikkul Vantha Appirikka Vanam - Indran (Tr)

**Unit V** Puthinam

Paulo Coelho - **Rasavathi** Chinnathampi Murukesan (Tr) Kalacchuvatu, Nagerkoil

**Text**

1. S. Ramakrihnan, Vizhiththiruppavanin Iravu , Uyirmai, Chennai
2. Paulo Coelho Rasavathi Chinnathampi Murukesan (Tr) Kalacchuvatu, Nagerkoil

**Reference**

- 1.S.Ramakrishnan, Nam Kalaththu Navalkal, Uyirmai, Chenna
- 2.Brahma Rajan, Pathinainthu Airoppiya Naveenavaathikal, Sneka , Chennai

ELECTIVE

MALAYALA ILAKKIYA VARALAARU

TML 4 E 05

**Course Outcomes**

- CO1** Develop a comparative knowledge in Dravidian literature.
- CO 2** **Understand** Malayalam literary culture and genres
- CO 3** Introduce Malayalam literary trends and personalities
- CO 4** Compare the similarities between Tamil – Telugu literature in Content, form , trend and movements
- CO 5** Analyse the common traits of Dravidian literature

**Unit I** Mozhiyin Thoatramum Valarchchiyum – Aathi Kaala Ilakkiyam – Pazhaiya Manippiravaalam - Pazhaiya Paattilakkiyam – Pirkaala Manippiravaalam

**Unit II** Kavithaiyi Bakthiyum Thatthuva Visaaramum – Pandaiya Urainadai Ilakkiyam – Kathakali Ilakkiyam - Makkal Kavignarkal – Malaiyaalamum Aangilamum

**Unit III** Naval -Sirukathai – Naadagangal – Kavithai Petra Puththuyir – Karpanaiyiyal Kavithai Iyakkam – Romantic Kavithai Munnaerkirathu

**Unit IV** Vallaththial – Ulluur – Romantic Kavithai : Aasaanukkum Vallaththoalukkum Piragu – Uruvagak Kavithai : Gi.Sangarak Kuruppu.

**Unit V** Sanghampuzhayin Kavithaiyum Atharku Pirakullathum – Urainadai Ilakkiya Valarchchi – Mozhipeyarppukkal – Aakka Vaelaikal

### **Text**

1. Malayala Ilakkiya Varalaaru – (P.K.Parameshwaran Nair) – Rama. Gobinathan (Tr.) Sahithya Akademi, Chennai

## **TELUNGU ILAKKIYA VARALAARU**

**TML 4 E 06**

## Course Outcomes

- CO1** Develop a comparative knowledge in Dravidian literature.
- CO 2** Understand Telugu literary culture and genres
- CO3** Introduce Telugu literary trends and personalities
- CO 4** Compare the similarities between Tamil – Telugu literature in Content, form , trend and movements
- CO 5** Analyse the common traits of Dravidian literature

- Unit I** Telugu Or Arimukam
- Unit II** Varalatrakku Munthiya Kalam
- Unit III** Purana Kaviya Kalam
- Unit IV** Pirabantha Ilakkiyak Kalam
- Unit V** Then Aanthirak Kalam

**Text:** Telugu Ilakkiyam Or Arimugam – Thoo. Sethu Pandian & S. Jeyap Prakash, Arasu Pathippakam, Madurai.

### Reference :

Telugu Ilakkiya Varalaru, Pa. Ananda Kumar,

## AAYVETU (Dissertation)

### TML 4 P 01

### Aayvuk Kalangal

- Sanga Ilakkiyam Muthal Puthuk Kavithai Varai
- Ilakkanangal – Uraiyaasiriyarkal – Ilakkana Varalaaru – Ilakkana Koatpaadukal
- Pathippaayvukal – Urai Aayvukal – Moola Paada Aayvukl – Aayvadangalkal
- Thiranaayvuk Koatpaadukal, Poakkukal , Puthiya Muyarchikal, Ilakkiya Iyakkangal, Aalumaikal

- Naveena Panpaattu Aayvukal – Panpaattu Meetturuvaakkam – Puthiya Koatpaadukalin Velichchaththil Thamizh, Thamizhar Patriya Aayyukal
  - Thamizh Isai – Isaik Karuvikal – Isai Varalaaru – Isai Aalumaigal
  - Naadagaviyal – Thamizhar Nikazhththu Kalaikal – Kalaignarkal
  - Udagangal : Ithazhakal – Vaanoli – Tholaikkaatchi – Inaiyam – Kuruncheythikal – Thiraip Padalgal – Kurumpadangal
  - Thamizhar Thatthuva Marabukal – Siththar Marabou – Bouththa Marabou – Samanar Marabou – Saiva, Vainava, Vaitheega Marabukal – Maarxiyam – Periyaariyam – Thiraavidaviyal
  - Thamizh Thamizhar Panpaattu Varalaaru – Naattu Varalaaru – Thamizhar Idappeyarchchi Varalaaru – Ilakkiya Varalaaru – Kalvettiyal – Suvadiyyal – Naanayaviyal – Tholporuliyal – Aavanaviya Lnaattaar Vazhakkaatriyal – Maanidaviyal – Inavaraiviyal
  - Thamizh Malayaala Ilakkiya – Ilakkana Oppaayvkual – Mozhipeyarppukkal – Panpaattu Meetturuvaakkam – Kerala Varalaarum Sanga Ilakkiyamum
  - Penniyam, Daliththiyam, Vilimbunilaiyyal, Maatruppaalinaviyal, Alaiviyal, Mozhiyyal
- Dissertation Should be Given In Minimum 75 Pages.

## VAIMOZHI THERVU (VIVA VOCE)

TML 4 V 01

### PROJECT WORK /DISSERTATION & COMPREHENSIVE VIVA-VOCE

1. There shall be Project work with dissertation and Comprehensive viva-voce as separate courses relating to the core area under study in the end semester and included in the Core Courses.

2. For Regular students, Project work is mandatory for all faculties but Comprehensive Viva-voce is optional. Viva-voce related to Project work shall be one of the criteria for project Work evaluation provided as per 18.6 of this regulation.
3. SDE/Private Registration students can opt for either Project Work or one Theory Course. Comprehensive Viva-voce is optional. These shall be in accordance with the decisions and stipulations of the concerned BoS.
4. If the SDE/Private registration students opt Project Work, it can be done only under the supervision of a working/retired teacher from a Govt/Aided College or a University teacher and prior approval/sanction from the SDE has to be obtained as per the stipulations of the concerned programme curriculum.
5. The combined Credit for the Project Work and Comprehensive Viva-voce shall not be more than 8(eight) credit subject to a minimum of 4(four) credit for Project Work.
6. All students have to submit a Project Report/Dissertation in the prescribed structure and format as a part of the Project Work undertaken as per the stipulations of the concerned BoS
7. There shall be External and Internal evaluation for Project Work and these shall be combined in the proportion of 4:1. In the case of Comprehensive Viva-voce, the conduct of External Viva-voce is mandatory but internal is optional, subject to the decision and stipulations of the BoS concerned.
8. Detailed course structure on Project work to be done, Viva-voce and Project Report preparation can be designed by integrating relevant aspects by the concerned Board of Studies of the Programme.
9. Details of evaluation of Project Work/Dissertation and Comprehensive Viva- voce are given under clause 18 of this regulation.

### Pattern of Question Papers (2020 Admission onwards)

Type of Questions / Individual weightage / Total weightage / Number of questions to be answered

1 Short Answer type questions	2	$4 \times 2 = 8$	4 out of 7
2 Short essay/problem solving type	3	$4 \times 3 = 12$	4 out of 7



3 Long Essay type questions	5	$5 \times 2 = 10$	2 out of 4
<b>Total</b>		<b>30</b>	<b>18</b>

For further Details : Refer to university of Calicut Regulations for CBCSS- PG 2019