

# **Gendered Animes: A Study on Gender Disparity in Television Cartoons**



DISSERTATION SUBMITTED TO THE UNIVERSITY OF CALICUT IN  
PARTIAL FULFILLMENT OF THE REQUIREMENTS FOR THE AWARD  
OF DEGREE OF BACHELOR OF ARTS IN ENGLISH AND LITERATURE

BY

AHIJA H

(CHAUAEGR01)

DEPARTMENT OF ENGLISH

GOVERNMENT COLLEGE CHITTUR (2020-2023)

The Critique of Patriarchy and its Effects on Women in K R Meera's  
*Hangwoman*



DISSERTATION SUBMITTED TO THE UNIVERSITY OF CALICUT IN  
PARTIAL FULFILLMENT OF THE REQUIREMENTS FOR THE AWARD  
OF DEGREE OF BACHELOR OF ARTS IN ENGLISH AND LITERATURE

BY  
AKHILANDESWARI V  
(CHAUAEGR02)  
DEPARTMENT OF ENGLISH  
GOVERNMENT COLLEGE CHITTUR (2020-2023)

UNDERSTANDING THE CLASS EXEGESIS; A STUDY ON  
THE FIM *JAIBHIM*



PROJECTED REPORT SUBMITTED THE UNIVERSITY CALICUT IN  
PARTIAL FULFILLMENT OF THE REQUIREMENTS FOR THE AWARD  
OF DEGREE OF BACHELOR OF ARTS IN ENGLISH LANGUAGE AND  
LITERATURE

AKSHAYA C.M

VI SEMESTER

CHAUAEGR03

DEPARTMENT OF ENGLISH

GOVERNMENT COLLEGE CHITTUR

2020-2023

*FIGHT CLUB: PORTRAYAL OF SIGMUND FREUD'S HUMAN PSYCHE*



PROJECT REPORT SUBMITTED TO THE UNIVERSITY OF CALICUT IN PARTIAL  
FULFILLMENT OF THE REQUIREMENTS FOR THE AWARD OF DEGREE OF  
BACHELOR OF ARTS IN ENGLISH LANGUAGE AND LITERATURE.

NEERAJA SHIVADHAAS

VI SEMESTER

CHAUAEGR04

DEPARTMENT OF ENGLISH

GOVERNMENT COLLEGE CHITTUR

2020-2023

**THE ANALYSIS OF GENDER INEQUALITY IN FINANCIAL  
ADVERTISEMENTS**



PROJECT REPORT SUBMITTED TO THE UNIVERSITY OF CALICUT IN  
PARTIAL FULFILLMENT OF THE REQUIREMENTS FOR THE AWARD OF  
DEGREE OF BACHELOR OF ARTS IN THE ENGLISH AND LITERATURE

SOWPARNIKA S

VI SEMESTER

CHAUAEGR05

DEPARTMENT OF ENGLISH

GOVERNMENT COLLEGE CHITTUR

2020-2023

***INDULEKHA: A TRANSITION TO MODERNITY AND A  
MIRROR OF SOCIETY- A LITERARY CRITICAL ANALYSIS***

**PROJECT SUBMITTED TO THE UNIVERSITY OF CALICUT  
IN PARTIAL FULFILLMENT OF THE REQUIREMENTS  
FOR THE AWARD OF THE DEGREE  
OF BACHELOR OF ARTS IN ENGLISH**

**BY**

**SREELAKSHMI M**

**[CHAUAEGR06]**

**AND**

**ANUGRAH J**

**[CHAUAEGR08]**



**DEPARTMENT OF ENGLISH**

**GOVERNMENT  
COLLEGE CHITTUR**

**PALAKKAD**

**MARCH 2023**

**PSYCHOANALYTICAL STUDY OF THE CHARACTER  
AMRITHA IN THE MOVIE PRETHAM**

**PROJECT REPORT**

*PROJECT REPORT SUBMITTED TO THE UNIVERSITY OF CALICUT IN PARTIAL  
FULFILLMENT OF THE REQUIREMENT FOR THE AWARD OF THE DEGREE OF  
BACHELOR OF ARTS ENGLISH*

**Submitted by**

**ABHIRAM KRISHNA**

**Reg no: CHAUAEGR 07**

**Batch : 2020 - 2023**

Under the guidance and supervision of

**SMT. DIMPLE M SCARIA**

ASSISTANT PROFESSOR, DEPARTMENT OF ENGLISH

GOVERNMENT COLLEGE CHITTUR



**DEPARTMENT OF ENGLISH  
GOVERNMENT COLLEGE CHITTUR**

**MARCH 2023**

***INDULEKHA: A TRANSITION TO MODERNITY AND A  
MIRROR OF SOCIETY- A LITERARY CRITICAL ANALYSIS***

**PROJECT SUBMITTED TO THE UNIVERSITY OF CALICUT  
IN PARTIAL FULFILLMENT OF THE REQUIREMENTS  
FOR THE AWARD OF THE DEGREE  
OF BACHELOR OF ARTS IN ENGLISH**

**BY**

**SREELAKSHMI M**

**[CHAUAEGR06]**

**AND**

**ANUGRAH J**

**[CHAUAEGR08]**



**DEPARTMENT OF ENGLISH**

**GOVERNMENT  
COLLEGE CHITTUR**

**PALAKKAD**

**MARCH 2023**



**THE ANALYSIS OF GENDER INEQUALITY IN FINANCIAL  
ADVERTISEMENTS**



PROJECT REPORT SUBMITTED TO THE UNIVERSITY OF CALICUT IN  
PARTIAL FULFILLMENT OF THE REQUIREMENTS FOR THE AWARD OF  
DEGREE OF BACHELOR OF ARTS IN THE ENGLISH AND LITERATURE

HARISANKAR A P

VI SEMESTER

CHAUAEGR09

DEPARTMENT OF ENGLISH

GOVERNMENT COLLEGE CHITTUR

2020-2023

**PSYCHOANALYTICAL STUDY OF THE CHARACTER  
AMRITHA IN THE MOVIE PRETHAM**

**PROJECT REPORT**

*PROJECT REPORT SUBMITTED TO THE UNIVERSITY OF CALICUT IN PARTIAL  
FULFILLMENT OF THE REQUIREMENT FOR THE AWARD OF THE DEGREE OF  
BACHELOR OF ARTS ENGLISH*

**Submitted by**

**NAVEEN P**

**Reg no: CHAUAEGR 10**

**Batch : 2020 - 2023**

Under the guidance and supervision of

**SMT. DIMPLE M SCARIA**

ASSISTANT PROFESSOR, DEPARTMENT OF ENGLISH

GOVERNMENT COLLEGE CHITTUR



**DEPARTMENT OF ENGLISH  
GOVERNMENT COLLEGE CHITTUR**

**MARCH 2023**

The Critique of Patriarchy and its Effects on Women in K R Meera's  
*Hangwoman*



DISSERTATION SUBMITTED TO THE UNIVERSITY OF CALICUT IN  
PARTIAL FULFILLMENT OF THE REQUIREMENTS FOR THE AWARD  
OF DEGREE OF BACHELOR OF ARTS IN ENGLISH AND LITERATURE

BY  
AKSHAYA S  
(CHAUAAGR11)  
DEPARTMENT OF ENGLISH  
GOVERNMENT COLLEGE CHITTUR (2020-2023)

**PSYCHIC MANIFESTATION OF TRAUMA: A PSYCHOANALYTIC STUDY  
OF THE MOVIE MANICHITHRATHAZHU**



DESSERTATION SUBMITTED TO THE UNIVERSITY OF CALICUT IN PARTIAL  
FULLFILLMENT OF THE REQUIREMENTS FOR THE AWARD OF DEGREE OF  
BACHELOR OF ARTS IN THE ENGLISH AND LITERATURE

ANUSHRI M  
VI SEMESTER  
CHAUAAGR12  
GOVERNMENT COLLEGE CHITTUR  
2020-2023

The Critique of Patriarchy and its Effects on Women in K R Meera's  
*Hangwoman*



DISSERTATION SUBMITTED TO THE UNIVERSITY OF CALICUT IN  
PARTIAL FULFILLMENT OF THE REQUIREMENTS FOR THE AWARD  
OF DEGREE OF BACHELOR OF ARTS IN ENGLISH AND LITERATURE

BY  
ARYANANDA V N  
(CHAUAAGR13)  
DEPARTMENT OF ENGLISH  
GOVERNMENT COLLEGE CHITTUR (2020-2023)

**MYTH AND MODERNITY IN CHITRA BANERJEE DIVAKARUNI'S  
*THE PALACE OF ILLUSION***



DISSERTATION SUBMITTED TO THE UNIVERSITY OF CALICUT IN  
PARTIAL FULFILLMENT OF THE REQUIREMENTS FOR THE AWARD OF DEGREE  
OF BACHELOR OF ARTS IN THE ENGLISH AND LITERATURE

By  
ATHIRA V  
(CHAUAEGR14)  
DEPARTMENT OF ENGLISH  
GOVERNMENT COLLEGE CHITTUR  
(2020-2023)

**GENDER CONFLICTS AND WOMEN EMPOWERMENT: A STUDY OF  
*THE GIRL WITH THE LOUDING VOICE* BY ABI DARE**



DISSERTATION SUBMITTED TO THE UNIVERSITY OF CALICUT IN  
PARTIAL FULFILMENT OF THE REQUIREMENTS FOR THE AWARD OF DEGREE  
OF BACHELOR OF ARTS IN THE ENGLISH LANGUAGE AND LITERATURE

BADHRIYA.M

VI SEMESTER

CHAUAEGR15

DEPARTMENT OF ENGLISH

GOVERNMENT COLLEGE CHITTUR

2020-2023

# POSTCOLONIAL STUDY ON ADICHIE'S

## *The Thing Around Your Neck*



DISSERTATION SUBMITTED TO UNIVERSITY OF CALICUT IN PARTIAL  
FULFILLMENT OF THE REQUIRMENTS FOR THE AWARD OF DEGREE OF  
BACHELOR OF ARTS IN THE ENGLISH LANGUAGE AND LITERATURE

JITHA J

VI SEMESTER

CHAUAEGR16

DEPARTMENT OF ENGLISH

GOVERNMENT COLLEGE, CHITTUR

PALAKKAD

2023



**THE ANALYSIS OF GENDER INEQUALITY IN FINANCIAL  
ADVERTISEMENTS**



PROJECT REPORT SUBMITTED TO THE UNIVERSITY OF CALICUT IN  
PARTIAL FULFILLMENT OF THE REQUIREMENTS FOR THE AWARD OF  
DEGREE OF BACHELOR OF ARTS IN THE ENGLISH AND LITERATURE

MEGHA K

VI SEMESTER

CHAUAEGR17

DEPARTMENT OF ENGLISH

GOVERNMENT COLLEGE CHITTUR

2020-2023

**THE ANALYSIS OF GENDER INEQUALITY IN FINANCIAL  
ADVERTISEMENTS**



PROJECT REPORT SUBMITTED TO THE UNIVERSITY OF CALICUT IN  
PARTIAL FULFILLMENT OF THE REQUIREMENTS FOR THE AWARD OF  
DEGREE OF BACHELOR OF ARTS IN THE ENGLISH AND LITERATURE

MUHSINA S

VI SEMESTER

CHAUAEGR18

DEPARTMENT OF ENGLISH

GOVERNMENT COLLEGE CHITTUR

2020-2023

**The Critique of Patriarchy and its Effects on Women in  
K R Meera's *Hangwoman***



DISSERTATION SUBMITTED TO THE UNIVERSITY OF CALICUT IN  
PARTIAL FULFILLMENT OF THE REQUIREMENTS FOR THE AWARD  
OF DEGREE OF BACHELOR OF ARTS IN ENGLISH AND LITERATURE

BY  
NAVYA KANNAN K  
(CHAUAEGR19)  
DEPARTMENT OF ENGLISH  
GOVERNMENT COLLEGE CHITTUR (2020-2023)

**MYTH AND MODERNITY IN CHITRA BANERJEE DIVAKARUNI'S  
*THE PALACE OF ILLUSION***



DISSERTATION SUBMITTED TO THE UNIVERSITY OF CALICUT IN  
PARTIAL FULFILLMENT OF THE REQUIREMENTS FOR THE AWARD OF DEGREE  
OF BACHELOR OF ARTS IN THE ENGLISH AND LITERATURE

By

ANEESH K

(CHAUAAGR21)

DEPARTMENT OF ENGLISH

GOVERNMENT COLLEGE CHITTUR

(2020-2023)

**PSYCHOANALYTICAL STUDY OF THE CHARACTER  
AMRITHA IN THE MOVIE PRETHAM**

**PROJECT REPORT**

*PROJECT REPORT SUBMITTED TO THE UNIVERSITY OF CALICUT IN PARTIAL  
FULFILLMENT OF THE REQUIREMENT FOR THE AWARD OF THE DEGREE OF  
BACHELOR OF ARTS ENGLISH*

**Submitted by**

**SALSABEEL A**

**Reg no: CHAUAEGR 22**

**Batch : 2020 - 2023**

Under the guidance and supervision of

**SMT. DIMPLE M SCARIA**

ASSISTANT PROFESSOR, DEPARTMENT OF ENGLISH

GOVERNMENT COLLEGE CHITTUR



**DEPARTMENT OF ENGLISH  
GOVERNMENT COLLEGE CHITTUR**

**MARCH 2023**

**MYTH AND MODERNITY IN CHITRA BANERJEE DIVAKARUNI'S  
*THE PALACE OF ILLUSION***



DISSERTATION SUBMITTED TO THE UNIVERSITY OF CALICUT IN  
PARTIAL FULFILLMENT OF THE REQUIREMENTS FOR THE AWARD OF DEGREE  
OF BACHELOR OF ARTS IN THE ENGLISH AND LITERATURE

By

BENNY A

(CHAUAAGR23)

DEPARTMENT OF ENGLISH

GOVERNMENT COLLEGE CHITTUR

(2020-2023)