

PROJECT ON
STUDY ON SELECTED KRITHIS IN RAGA VALACHI



SUBMITTED TO THE UNIVERSITY OF CALICUT IN PARTIAL FULFILMENT OF THE
REQUIREMENT FOR THE AWARD OF THE DEGREE OF MASTER OF ART IN
MUSIC

BY

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PROJECT ON
ANALYSIS OF SELECTED TILLANAS OF
LALGUDI JAYARAMAN



SUBMITTED TO THE UNIVERSITY OF CALICUT IN PARTIAL FULFILMENT OF THE
REQUIREMENT FOR THE AWARD OF THE DEGREE OF MASTER OF ARTS IN MUSIC

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PROJECT ON
STUDY ON SELECTED KRITIS IN THE RAGA REETHIGAULA



SUBMITTED TO THE UNIVERSITY OF CALICUT IN PARTIAL
FULFILMENT OF THE REQUIREMENT FOR THE AWARD OF
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**STUDY ON SELECTED COMPOSITIONS
IN BOWLI RAGA OF DIFFERENT COMPOSERS**

SYNOPSIS



**SUBMITTED TO THE UNIVERSITY OF CALICUT IN PARTIAL FULLFILMENT
OF THE REQUIREMENT FOR THE AWARD OF THE DEGREE OF
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PROJECT ON

**STUDY ON SELECTED KRITHIS IN RAGA
AMRITHAVARSHINI**



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ANALYSIS OF SELECTED COMPOSITIONS IN THE RAGA KANADA

SYNOPSIS



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PROJECT ON
A STUDY ON SELECTED KRITIS OF TRINITIES IN SRIRAGAM



SUBMITTED TO THE UNIVERSITY OF CALICUT IN PARTIAL
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PROJECT ON

**A STUDY ON DASAVATHARA RAGAMALIKA OF MUTHUSWAMI
DIKSHITHAR**



SUBMITTED TO THE UNIVERSITY OF CALICUT IN PARTIAL
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**STUDY ON SELECTED COMPOSITIONS
IN KHAMAS RAGHA
SYNOPSIS.**



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PROJECT ON

STUDY ON SELECTED VARNAMS IN SANKARABHARANAM



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ANALYTICAL STUDY OF SELECTED COMPOSITIONS IN BILAHARI



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PROJECT ON
MUSICAL ASPECTS OF BHARATANATYAM, MOHINIYATTOM
& KATHAKALI



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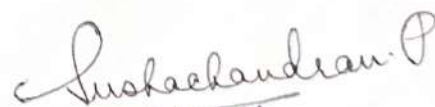
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