

10.00 am to 12.00 pm : Session 1

MUSIC CONCERT

Vocal

: Sri.Thamarakkad

Govindan Namboodiry

(Retd. Principal RLV College of Music,
Thripunithara & Graded Artist of AIR)

Violin

: Dr.Sindhu.V

HOD & Assistant Professor,
Dept of Vocal, CMGMC, Palakkad &
Graded Artist of AIR.

Mridangam: **Sri. Palakkad Mahesh Kumar,**

Graded Artist of AIR

12.00 pm to 1.00pm : Session -II

'*Padam a Journey through the History of Music*'

Dr.Sreeleekha Panicker M.S,

HOD & Assistant Professor in Music,
Govt. College, Chittur

1.00 pm to 2.00 pm – Lunch Break

2.00 pm to 3.30 pm - : Session -III

'*Contribution of Swathi Thirunal Towards Padam*'-

Dr.B. Arundhathi,

Retd. HOD & Associate Professor of Music,
S. N.College for Women, Kollam
Playback Singer &
Graded Artist of AIR

Violin

: Dr.Sindhu.V,

HOD & Assistant Professor, Dept of Vocal,
CMGMC,Palakkad & Graded Artist of AIR

Mridangam :

Dr.Aneesh kumar.K,

Lecturer in Mridangam,
Dept of Mridangam, CMGMC, Palakkad
& Graded Artist of AIR

3.30 pm to 4.30 pm – Session - IV

Paper Presentations

DAY 2 07.11.2019 (THURSDAY)

9.30 to 10.00 am : Paper Presentations

10.00 am to 11.30 am : Session 1

'*Kshetrojna the Master Craftsman of Padam*'

Dr. G. Baby Sreeram,

A Grade Artist of AIR & Playback Singer

11.30 am to 1.00pm : Session -II

'*Composers of Tamil Padams*'

Dr. G. Baby Sreeram,

A Grade Artist of AIR & Playback Singer

1.00 pm to 2.00 pm – Lunch Break

2.00 pm to 3.30 pm - : Session -III

'*A peep into the Kathakali Padams*'

Smt. Deepa Palanad,

Graded Artist of AIR &
Playback Singer.

3.30 pm to 4.30 pm –Session - IV

KATHAKALI PADA KATCHERI

Demonstration of Kathakali Padams

Smt. Deepa Palanad,

Graded Artist of AIR &
Playback Singer.

DAY 3 08.11.2019 (FRIDAY)

10.00 am to 12.00 pm : Session 1

'*Historical Relevance of Daasakuta Composers &*

Significance of Daasarapadagalu of Purandara Dasa.'

Dr.T.Divya,

Assistant Professor, Dept of History,
Maharaja's College, Ernakulam

11.30 am to 1.00pm : Session -II

'*Sringara Sankeerthanas of Annamacharya*' –

Dr.N.Padma,

Associate Professor Dept of
Performing Arts, SV University, Thirupath

1.00 pm to 2.00 pm – Lunch Break

2.00 pm to 3.30 pm - : Session -III

'*The Significance of Ashtapadi in Music*'

Sri N.P.Ramdas,

(Exponent of Sopana Sangeetham)
Edakka : Sri. Ranjith.A.P

(Exponent of Sopana Sangeetham)

3.30 pm to 4.00 pm – Session – IV

Paper Presentations

VALIDICTORY SESSION



THREE DAY NATIONAL SEMINAR

ON

MUSICAL FORM PADAM THROUGH THE DECADES

2019 November - 06-08

VENUE: MUSIC CONCERT HALL



Organised by:

POST GRADUATE DEPARTMENT OF MUSIC

GOVERNMENT COLLEGE CHITTUR

(NMAC Accredited by A Grade)

CHITTUR COLLEGE PO, PALAKKAD,

KERALA, PIN:678104

Sponsored by:

DIRECTORATE OF COLLEGIATE EDUCATION

GOVERNMENT OF KERALA,

THIRUVANANTHAPURAM

Respected Sir/Madam,

The Department of Music is organising a Three Day National Seminar entitled 'THE MUSICAL FORM PADAM THROUGH THE DECADES' from 6th November to 8th November 2019 sponsored by the Directorate of Collegiate Education, Thiruvananthapuram. The renowned musician Sri. Thamarakkad Govindan Namboodiry has consented to be the Chief guest.

About The Department

The Department of Music, Govt. College, Chittur was one of the earliest Departments to cater to the needs of students who wished to take up Music as a career. It is one of the recognised centres under the University of Calicut which offers Graduation, Post Graduation, and Research opportunities in Music. The Department of Music has contributed much to the cultural strata of the college and has produced many luminaries in the field of Classical Music, playback and Instrumental Music.

About the Seminar

Carnatic music has a rich variety of Musical forms such as Geetham, Jathiswaram Swarajathi, Varnam, Keerthanam, Kritis, Ragamalika, Padam, Javali, Tillana etc. These Musical forms have undergone different evolutionary stages to attain its present form.

Amongst these musical forms, the Padam occupies a unique place since it featured as a regular item both in Music as well as in Dance concerts. The term 'Pada' originally signified any song or composition. Thus we have the 'Ashtapadi' of Jayadeva which was performed all through the length and breadth of India owing to its "Madhura Kavittvam." Likewise the compositions of Purandara Dasa were also called "Daasara Padagalu". With its emergence in the Pre Trinity Period, the musical form Padam opened a new era from the time of Kshetraina, who is called as the father of Padams. Thereafter, the Vaggeyakaras of Kannada, Telugu, Tamil, & Malayalam contributed significantly to the development of this musical form. The "Manipravala Padams" also owe a special mention in this respect. A relevant feature in the Kerala music scenario is the 'Padams' in Kathakali.

OBJECTIVE OF THE SEMINAR

The three day National Seminar aims to bring to light the colourful history and the different stages of development of the musical form. It is intended mainly for Academicians, Professionals, Research scholars, students, and Rasikas of Music. -

There will be no registration fee.

We cordially invite you to attend the Seminar

Dr. Sreelekha Panicker, M.S. Dr. N.Veeramanikandan
HOD, Department of Music Principal

Dr. Susha Chandran, P
Coordinator

PROGRAMME

DAY 1 06.11.2019 (WEDNESDAY)

9.00 am : Registration

INAUGURAL SESSION

9.30 am : Inauguration

Prayer : Students

Welcome Speech : **Dr. Sreelekha Panicker, M.S.**

HOD, Department of Music,
Govt. College, Chittur

Presidential Address : **Dr. N.Veeramanikandan**

Principal, Govt. College, Chittur

Inaugural Address : **Sri. Thamarakkad**

Govindan Namboodiry

(Retd. Principal RLV
Palakkad Kerala
Pin 676104)

Felicitation : **Dr. Shineel, L**

(IQAC Coordinator, Govt. College, Chittur)

HOD, Dept of Mathematics)

: **Sri Ravendran, A**

(Secretary, Sangeethika Music Alumni
Association, Govt. College, Chittur)

Vote of Thanks : **Smt. Rajani, M**

(Assistant Professor in Music,
Govt. College, Chittur)



PRINCIPAL
GOVT. COLLEGE
CHITTUR



GOVERNMENT COLLEGE CHITTUR

Affiliated to the University of Calicut, Kerala
(Accredited with NAAC A Grade)



DEPARTMENT OF MUSIC & RESEARCH CENTER

Certificate

Certified that Mr./Ms./Dr.....

.....attended the Three Day National

Seminar on "Musical Form Padam Through The Decades" held from 06.11.2019 to 08.11.2019 at Government College, Chittur as a participant/Resource person. He/She presented a paper titled.....

..... The programme is sponsored by

Directorate of Collegiate Education, Thiruvananthapuram, Kerala.



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GOVT. COLLEGE
CHITTUR

Principal

Dr. Veeramankandan N

HOD, Department of Music

Dr. Sreelekha Panicker. M.S

Coordinator

Dr.Susha Chandran.P

THREE DAY NATIONAL SEMINAR - 06/11/2019 to 08/11/2019
"MUSICAL FORM PADAM THROUGH THE DECADES"
ORGANISED BY THE DEPT OF MUSIC & RESEARCH CENTRE,
GOVT.COLLEGE, CHITTUR

Sl No	Name of Faculty	Designation	06/11/2019	07/11/2019	08/11/2019
1	Dr. Anesh kumar k	Asst. in Musicology GANGMG Palakkad			
2	Dr. K. Baby	Economics Dept			
3	Dr. K. Rahim	Malayalam			
4	Dr. B. Akkudath	Part H.O.D Srikrishna College			
5	Ravindran - A	HSST music			
6	Sindhu - R	Asst. prof.			
7	Lakshmanan	Asst prof.			
8	Predeesh - K	if Commerce			
9	K.S. Manikandan	Resource Person			
10	Govindarajan	Dept of Geography			
11	Dr. Sindhu - V	Asst. Prof. in Music			
12	Arun - V. Kumar	Asst. Prof. in Music GCCCTR			
13	Sindhu - G	Dept. of Commerce			
14	Balay. G.	Dept of Economics			
15	SREEJA - K. I.	Asst. Professor in Music GCCCTR			
16	Dr Susha chandran	Asst. Professor			
17	Dr. G.V. Prasanth	Asst. Prof. in Music			
18	Deepa - P.M.	Resource person			
19	Sambesh S				
20	Dr. N. Padma	Resource person			



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GOVT. COLLEGE, CHITTUR

Sl No	Name of Faculty	Designation	06/11/2019	07/11/2019	08/11/2019
21	Dr. T. Divya	Asst. Professor (Resource person)			Divya
22	RANA BHUVAN	Asst. Prof. in Music			Rana Bhuvan
23	Savithri. NV	Asst. prof in music	NV Savithri	NV Savithri	NV Savithri
24	Sruthi. A.K	Asst. Professor	Sruthi	Sruthi	Sruthi
25	Mary Shalini T.I.	Asst. Professor	Shalini	Shalini	Shalini
26	Haseena A	Asst. Prof	Haseena	Haseena	Haseena
27	Smitha P	Asst. Prof	Smitha	Smitha	Smitha
28	Manju Vasquez	Asst. Prof	Manju	Manju	Manju
29	Sumathy M	Asst. Prof Dept. Economics	Sumathy	Sumathy	Sumathy
30	Mohammed	Asst. Prof	Mohammed	Mohammed	Mohammed
31	Bunela. C	Asst. Prof	Bunela	Bunela	Bunela
32	Dr. Simma. V	Asst. Prof.	Simma	Simma	Simma
33	Dr. Sujala Nair	Guest Faculty	Sujala	Sujala	Sujala
34	Bineetha	Asst. Prof	Bineetha	Bineetha	Bineetha
35	Dr. Shernjamel HN	Asst. Professor	Shernjamel	Shernjamel	Shernjamel
36	Dr. AMBI. I.T	Asst. Professor	Ambi	Ambi	Ambi
37	Sureshkumar. KA	Asst. Professor	Suresh	Suresh	Suresh
38	Dr. Prayath. T.M.	Guest faculty	Prayath	Prayath	Prayath
39	M. V. S. S.	Asst. Prof	M.V.S.S.	M.V.S.S.	M.V.S.S.
40	Nishad K.M.	Asst. Prof	Nishad	Nishad	Nishad
41	Gov. College Chittur	Asst. Professor	Principal	Principal	Principal



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SI No	Name of Faculty	Designation	06/11/2019	07/11/2019	08/11/2019
42	G. KATHIRAVAN	Asst. Professor	[Signature]	[Signature]	[Signature]
43	Dr. Lalithamma	Asst Prof.	[Signature]	[Signature]	[Signature]
44	Pradeesh K	Asst-Prof	[Signature]	[Signature]	[Signature]
45	Acevaliy P.J	Asst Prof.	[Signature]	[Signature]	[Signature]
46	Ramabadrani D	Asst. Prof	[Signature]	[Signature]	[Signature]
47	Dr. Prasna P.	"	[Signature]	[Signature]	[Signature]
48	Saranya K.P	Asst. Prof	[Signature]	[Signature]	[Signature]
49	Salini F	Guest Lecturer	[Signature]	[Signature]	[Signature]
50	Sindhu S	Asst-Prof	[Signature]	[Signature]	[Signature]
51	Dr. Sangeetha M. Devi	Asst. Professor Electronics	[Signature]	[Signature]	[Signature]
52	Dr. G. Muthulakshmi	Asst. professor Tamil	[Signature]	[Signature]	[Signature]
53	T. SUJATHA	Asst Professor of Tamil	[Signature]	[Signature]	[Signature]
54	Dr. P. MURUGAN	Asst. Professor Dept of Tamil	[Signature]	[Signature]	[Signature]
55	V. Govindakutty	Asst. prof. in Geometry	[Signature]	[Signature]	[Signature]
56	Suresh P	"	[Signature]	[Signature]	[Signature]
57	Vishnu Kabil. M	"	[Signature]	[Signature]	[Signature]
58	Sheeba S.	Asst. Professor Dept of History	[Signature]	[Signature]	[Signature]
59	Suresh K.M	Dept of History	[Signature]	[Signature]	[Signature]
60	Sindhu R	Commerce	[Signature]	[Signature]	[Signature]
61	LEENA. T. U	Commerce	[Signature]	[Signature]	[Signature]



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