

GOVT. COLLEGE, CHITTUR

Palakkad, Kerala - 678104

NAAC Accredited with 'A' Grade

DEPARTMENT OF MUSIC

TWO DAY NATIONAL SEMINAR

MELODIC HARMONY

A SEMINAR ON DIFFERENT STREAMS OF MUSIC

On the 09th & 10th of OCTOBER, 2018

VENUE : MUSIC CONCERT HALL, GOVERNMENT COLLEGE, CHITTUR.

DIRECTORATE OF COLLEGE COLLEGE COLLEGE EDUCATION ITTUR

Resource Person : Shri Kottakkal Madhu (Renowned Kathakali Musician, P.S.V. Natyasangham, Kottakkal) 11.30 am – 11.45 am: Tea Break

11.45 am – 1.15 pm : Session 2 RAGA & RASA IN KATHAKALI

Resource Person :

Shri Kottakkal Madhu Contd.

1.15 pm - 1.45 pm :Lunch Break

1.45 pm - 2.15 pm :Paper Presentations

2.15 pm- 3.45 pm Session 3 THIRUPPUGAZH

Resource Person :

Kalaimamani Dr. V. S.Balamurali

(Asst. Professor, Bharathiyar Palkalaikoodam, Ariyankuppam, Puducherry)

3.45 pm - 5.15 pm : Session 4

Resource Person :

Dr. V. S. Balamurali Contd.

5.15 pm - 5.30 pm : Valedictory Function

DEPARTMENT OF MUSIC

GOVT. COLLEGE, CHITTUR

Chittur College P.O.,
Palakkad, Kerala - 678104
email: hodmusicgcc104@gmail.com
NAAC Accredited with A Grade







Department of Music

GOVERNMENT COLLEGE, CHITTUR, PALAKKAD, KERALA (NAAC ACCREDITED WITH 'A' GRADE)

"Meladic Harmany TWO DAY NATIONAL SEMINAR

(SPONSORED BY THE DIRECTORATE OF COLLEGIATE EDUCATION) A SEMINAR ON DIFFERENT STREAMS OF MUSIC



This is to certify that Sri/Smt./Dr.....

was a resource person/has presented a paper/has participated in the Two Day National Seminar titled "MELODIC

Research Centre, Govt. College, Chittur, Palakkad on 9th 10th of October 2018, under the sponsorship of The Directorate HARMONY"- A SEMINAR ON DIFFERENT STREAMS OF MUSIC conducted by the Department of Music &

of Collegiate Education, Government of Kerala.



Co-ordinator

1.11.12

Dr. Sreelekha Panicker. M.S. Head of the Department



MELODIC HARMONY"- A Seminar on Different Streams of Music CONDUCTED IN THE DEPT.OF MUSIC & RESEARCH CENTRE, GOVT.COLLEGE,CHITTUR on 09th & 10th of October 2018

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REPORT

The Department of Music, Government College, Chittur, Palakkad, Kerala has organized a Two Day National Seminar on Music titled "Melodic Harmony" - A Seminar on Different Streams of Music on 9th & 10th of October 2018, sponsored by the Directorate of Collegiate Education, Government of Kerala. The objective of the seminar to bring different streams of music under a single platform was attained to a great extent in such a manner, that even an ordinary music lover was able to get an idea about the concepts discussed therein.

The inaugural ceremony of the Seminar started sharply at 9.30 am on 09/10/2018 at Music Concert Hall in the campus of Government College, Chittur, with the Prayer song by the students of the Department. It was followed by the Welcome Speech given by Dr.Sreelekha Panicker M.S., Head of the Department of Music. The program was presided over by our College Principal Shri. R. Anand Viswanath. Our chief guest of the Day, Prof. Kadammanitta Vasudevan Pillai, renowned Padayani exponent and former Vice Chairman, Kerala State Folklore Academy, Kannur inaugurated the Seminar by lighting the lamp followed by the inaugural speech. Eminent personalities of the college: Dr.Rijulal. G, Head of the Department of Chemistry & Syndicate Member, Calicut University, Shri.C.Jagannathan, Asst. Professor Physical Education & PTA Secretary, Shri. Raveendran.A, Secretary, Sangeethika Alumni Association, Govt. College, Chittur and Shri Ajith. P.M., Arts Club Secretary who were present in the dias were felicitated. The inaugural ceremony was winded up by the Vote of Thanks delivered by Dr.Sushachandran. P, Asst. Professor in Music.



Session 1 on 09/10/2018

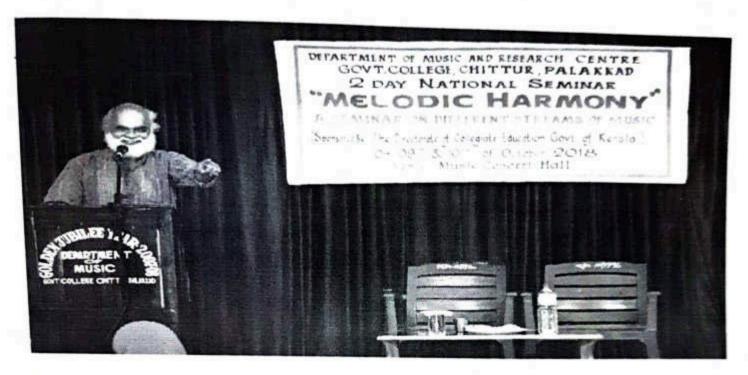
The very first session commenced at 10.00 a.m by our chief guest and the resource person, Prof. Kadammanitta Vasudevan Pillai on Naattu Taala Perumanathe Tala

element in Padayani.

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form – Padayani. Obviously, the class had taken the audience to the minute intricacies of Padayani, showing how the words are framed or beautifully knitted inside the different talas used in Padayani, revealing the similarities in the rhythms used in Padayani as well as in Carnatic Music. The session was highly interactive and informative and it extended for 1 ½ hours upto 11.30 am and wound up with a light tea break.

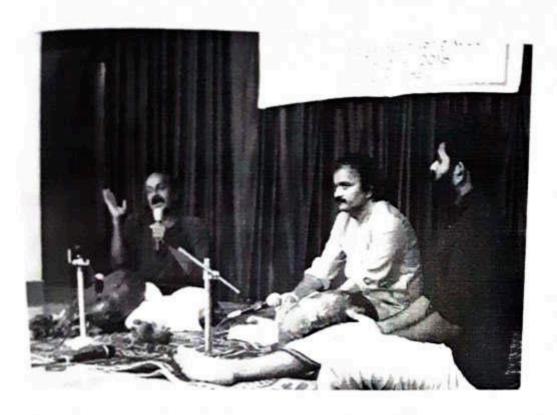


Session 2 on 09/10/2018

The second session started at 11.45 a.m, was jointly handled by Shri. Kadammanitta Anu V. Sudev, renowned Padayani exponent, playback singer and Kerala Sangita Nataka Academy Award winner and Shri. Kadammanitta D. Raghu Kumar, renowned Padayani exponent on the same topic of Padayani specializing the rendering of tala along with percussion instruments used in it. They have given a practical demonstration of tala element by performing on 'Thappu', the particular percussion instrument used in Padayani and it was really a visual treat for the students as well as the teachers and the other audience gathered, on how Padayani is performed along with 'Thappu'. The session ended with half an hour lunch break.







Session 3 & 4 on 09/10/2018

The afternoon session commenced at 01.45 p.m. Both the sessions in the afternoon were handled by our resource person, Shri. V.T. Murali, a renowned musician, playback singer, writer and Executive Member in the Kerala Sangeetha Nataka Academy on The Influence of Light and Film Music in the Social Life of Kerala. He explained the various facts relating to the evolution of musical tunes which were later flourished in the sphere of light as well as film music in Kerala. The class was very interactive and worthful as he has demonstrated it by singing popular songs which the audience was very much familiar with. After a light tea time, the sessions ended by 5.30 p.m and the first day schedule of the seminar came to an end.







The second day of the seminar commenced at 09.00 a.m with Paper Presentations by Miss. Nandini, Ph.D scholar. Avinasalingam Women University, Coimbatore on the Elements of Music in Ramayana, Smt. Sreeja K.T., Asst. Professor in Music, Govt. College, Chittur on the Study of Various Streams of Music in relation to Carnatic Music and Smt. Sowmya Sanathanan, playback singer, musician and percussionist on the subject of how to care the Vocal Cords for acquiring a good singing voice. All the papers were extremely informative and fruitful.

Session 1 & 2 on 10/10/2018

The main session started at 10.00 a.m by Shri. Kottakkal Madhu, renowned Kathakali Musician and Lecturer in PSV Natyasangham, Kottakkal on the topic – Raga & Rasa in Kathakali. Shri. Madhu has explained in detail the different stages in the development of the art form, Kathakali, then some of the ragas which are particularly used in Kathakali Music and the similarities / characteristics of the ragas which are seen both in Kathakali Music as well as in Carnatic Music. The second session was also handled by Shri. Madhu on the same topic which continued upto 01.15 p.m with a tea break in between the sessions. Special slot was kept aside by Shri. Madhu for an open discussion and the audience was able to clear doubts authentically.







Session 3 & 4 on 10/10/2018

After the lunch break , Paper Presentation was done by **Dr. Saji.S**, Asst. Professor, Govt. Maharajas College, Ernakulam. The last two sessions in the seminar was handled by **Kalaimamani Dr.V.S**. **Balamurali**, Asst. Professor, Bharathiyar Palkalaikoodam, Puducherry on the topic **Thiruppugazh**. He has demonstrated some of the rare talas used particularly in the sphere of Tamil Musical forms like Thiruppugazh. Moreover, the session helped us to get a wonderful collection of some Thiruppugazhs in rare talas, which was very worthy in the angle of academic as well as performance side. The sessions ended by 0 5.15 p.m with a tea break in between.



The two day National Seminar "Melodic Harmony" came to an end with the Valedictory function presided by Dr. Sreelekha Panicker M.S. Teachers as well as students shared their feelings about the Seminar in it. The Seminar was wound up by 05.30 p.m on 10/10/2018.



