


Programmes 49 to 62 - by Dept. of Music 2022-23

ACTIVITY REPORT

Given below is the Activity Report of Capacity Building Programme/ Skills Enhancement Initiative (1. Soft skills, 2. Language and communication skills, 3. Life skills (Yoga, physical fitness, health and hygiene), 4. ICT/Computing Skills), conducted by the Department of Music, Government College, Chittur, Palakkad.

Name of Capacity Building/Skills enhancement Programme	<ol style="list-style-type: none">1. Hridayathin Madhupathram- Interaction with Music Director M Jayachandran on film music direction, and classical music in cinema.2. Sangeetha Samanwayam in connection with 75th anniversary of Govt.College Chittur - Exhibition of Musical Instruments3. Sangeetha Samanwayam in connection with 75th anniversary of Govt.College Chittur-Concert Series-1 Murali Sangeeth4. Sangeetha Samanwayam in connection with 75th anniversary of Govt.College Chittur-Concert Series-2-Dr.K N Ranganadha Sarmma5. Sangeetha Samanwayam in connection with 75th anniversary of Govt.College Chittur-Concert Series-36. Sangeetha Samanwayam in connection with 75th anniversary of Govt.College Chittur-Concert Series-47. Thyagaraja Aradhana is conducted every year8. Students performed at Kalpaty National Sangeethotsavam9. Students performed at Thunjan Matam Chittur in connection with Navarathri Festival10. Violin Concert of Idappilly Ajithkumar in connection with Association Inauguration – Dhvani 2022-2311. World Music Day 2022 celebrations are inaugurated by Prof.P S Laila followed by an interactive session of famous playback singers Manju Menon, Chithra Arun & Prathibha who are the alumnis12. Students performed at Thiruvallathur Temple in connection with Sangeethotsavam13. Sufi Qawwali Concert by Ustad Ateeq khan and Team14. Webinar-series inauguration by Dr.A Jalaja Varmma15. Webinar-series-Dr.Preethy K -The Role of Abhyasaganan in Music16. Webinar-series-Dr. V T Sunil-Understanding Modelshift of tonic17. Webinar-series-Smt.Arthi Ananthkrishnan-A Perspective on the Krithis of Muthuswami Dikshitar18. Webinar-series-Dr.Sindhu K S- Maharaja Swathithirunal The Versatile Genius19. Webinar-series-Rajasree P Menon- Science of the singing voice20. Webinar series- Dr.E N Sajith- Dr. M Balamurali krishna an uthama vageyakara21. Webinar-series- Praveen Thankappan-Awareness on Cyber Security22. Webinar series- Dr.Manju Gopal-Methodology and approach in Music Research23. Webinar series- Sudheer Warriar-Artificial Intelligence in Music Present and Future24. Webinar series- Dr.Dhanalekshmi C-Madhura Mani Iyer The Maestro of Carnatic Music25. Webinar series- Peruvanam Satheesan Marar-Kshetra Vadyas In Keralaan introduction
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	<p>26. Remembrance of Late Carnatic musician Prof. Mavelikara P Subrahmanyam</p> <p>27. Remembrance of Bharatha Ratna Late Latha Mangeshkar</p> <p>28. World Music Day 2021 celebrations-A Talk on'Sangeethamapi Sahithyam' by Music Director Bijibal Maniyil followed by an interactive session of Palakkad K L Sreeram(Artist&Music Director) on Voice Culture</p> <p>29. Three Day National Seminar -Padam through Decades</p> <p>30. Students performed at Kalpaty National Sangeethotsavam</p> <p>31. Students performed at Thunjan Matam Chittur in connection with Navarathri Festival</p> <p>32. Two day Workshop & Violin Concert of Idappally Ajithkumar</p> <p>33. Violin Concert by Thiruvananthapuram V Sambath in connection with Association Inauguration-2019</p> <p>34. Lecture Demonstration by Arthi Ananthakrishnan on Vivadi Ragas handled by Muthuswami Dikshitar</p> <p>35. Three Day National Seminar -New Trends in Carnatic Music</p> <p>36. Two day National Seminar-Melodic Harmony</p> <p>37. Carnatic Music Concert by Palakkad K S Narayana Swamy-Agrade Artist</p> <p>38. Sastrayan-'Thowryathrikam' Exhibition of Musical Instruments and performances of Music students</p>
Organized by	Department of Music
Coordinator	<ol style="list-style-type: none"> 1. Dr.Sreelekha Panicker M S 2. Dr.Sreeja K T 3. Dr.Sreeja K T 4. Dr.Sreeja K T 5. Dr.Sreeja K T 6. Dr.Sreeja K T 7. Dr.Sreelekha Panicker M S 8. Dhanya R & Savithri N V 9. Dr.Sreelekha Panicker M S & Dr.Sreeja K T 10. Students - Dept.of Music 11. Dr.Sreelekha Panicker M S & Dr.Susha Chandran 12. Dr.Susha Chandran 13. Dr.Sreelekha Panicker M S 14. Dr.Sreelekha Panicker M S 15. Dr.Sreelekha Panicker M S 16. Dr.Susha Chandran 17. Dr.Susha Chandran 18. Savithri N V 19. Dr.Sreeja K T 20. Savithri N V 21. Dhanya R 22. Vimal Menon J 23. Vimal Menon J 24. Dhanya R 25. Dr.Sreeja K T 26. Dr.Sreelekha Panicker M S




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	27. Dr.Susha Chandran 28. Dr.Sreelekha Panicker M S 29. Dr.Susha Chandran 30. All Faculties 31. Dr.Sreeja K T 32. Dr.Susha Chandran 33. Students - Dept.of Music 34. Dr.Susha Chandran 35. Arun V Kumar 36. Dhanya R 37. Dr.Susha Chandran 38. Dr.Sreelekha Panicker M S
Date of Activity	
Mode of Activity	1. Offline 2. Offline 3. Offline 4. Offline 5. Offline 6. Offline 7. Offline 8. Offline 9. Offline 10. Offline 11. Offline & Online 12. Offline 13. Offline 14. Online 15. Online 16. Online 17. Online 18. Online 19. Online 20. Online 21. Online 22. Online 23. Online 24. Online 25. Online 26. Offline
Name of the agencies/consultants involved with	1. Dept.of Music, Govt.College Chittur 2. Collegiate education 3. Dr.Pooja P Balasundaram,Alumni of Dept.of Music,Associate Professor,Maharajas College Ernakulam 4. Collegiate Education 5. Collegiate Education




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contact details	<ol style="list-style-type: none"> 6. Collegiate Education 7. Dept.of Music, Govt.College Chittur 8. DTPC,Palakkad 9. Thunjan Matam ,Chittur 10. Dept.of Music, Govt.College Chittur 11. Dept.of Music, Govt.College Chittur 12. Thiruvallathur Temple 13. Spic Macay North Kerala Chapters 14-26. Dept.of Music, Govt.College Chittur
Number of Students Enrolled	<ol style="list-style-type: none"> 1. above 100 2. Most of the students of Govt.College Chittur 3. above 100 4. above 100 5. above 100 6. above 100 7. Students of Dept.of Music 8. 22 9. 25 10. Students of Dept.of Music 11. Students of Dept.of Music 12. 12 13. above 100 14-26. Students of Dept.of Music
Resource Person	<ol style="list-style-type: none"> 1. M Jayachandran 2. – 3. Murali Sangeeth 4. Dr.K N Ranganadha Sharma (Rtd. Professor,SSV College of Music,Madurai 5. Kollam G S Balamurali (A-grade Artist, AIR) 6. Palakkad K L Sreeram (A-grade Artist, AIR) 7. – 8. – 9. – 10. Edappally Ajithkumar 11. Prof.P S Laila, Manju Menon, Chithra Arun & Prathibha 12. – 13. Ustad Ateeq khan and Team 14. Dr. A Jalaja Varmma- Rtd. HOD,School of Drama & Fine Arts,Thrissur 15. Dr.Preethy K- Associate Professor, SSUS,Kalady 16. Dr. V T Sunil-Associate Professor, Govt. Women’s College TVM 17. Smt.Arthi Ananthkrishnan- A-grade Artist, AIR 18. Dr. Sindhu K S-Assistant Professor, Maharaja’s College Ernakulam 19. Rajasree P Menon 20. Dr. E N Sajith 21. Praveen Thankappan 22. Dr. Manju Gopal 23. Sudheer Warriar





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	24. Dr.Dhanalekshmi C 25. Peruvanam Satheesan Marar 26. Arakkal Nandakumar
Venue	Concert Hall & M G Hall, Govt.College Chittur
Programme Objectives	<ol style="list-style-type: none"> 1. To familiarize students with an accomplished personality in the entertainment industry, and to effect an interaction with him. 2. To familiarize the general mass about the instruments used in Carnatic music, also Western music, and to have the students give demonstrations for them. 3. To give a spectacular start to the concert series with the a Youngblood' concert, one who is well reputed in the field too. 4. To connect the students with one of the established alumni of the department, Dr. KN Ranganadha Sharma, as part of the concert series organized by the department. 5. To bring to the students the music of one of the best vocalists in Kerala today, Sri Kollam GS Balamurali, as the third installment of the concert series. 6. To bring about a divine confluence of two of the most melodic instruments ever fabricated by humankind, the violin and flute, and to let the students witness the magic. 7. To pay the respects and seek the blessing of Sri Thyagaraja Swamikal, the guiding light to all the academics in Music. 8. To keep in line with the tradition, and get the students perform in the nationally acclaimed music festival held at Kalpathy. 9. As observed by the department every year, to have the students perform in one of the most important places in the map of Malayalam culture, the Thunjan Madam at Chittur. 10. To give a brilliant start to the Department Association, 2022-23 with a violin concert of one of the most famous Malayalee violinists today, Sri Edappally Ajithkumar. 11. To celebrate the music day by giving the students opportunities to interact with established playback singers in the movie industry, who are also the alumni of the department. 12. To get the students to perform at the divine temple which is also famous for its musical traditions. 13. To introduce the students to the mystically beautiful musical style of Qawwali and develop their appreciation. 14. To give a start to the webinar series which aim at informing the students and vitalizing their learning process as they're confined to their homes in covid. 15. To focus the students' attention on to the compositions pieced together for practical purposes and exercises, and teach them their greatness. 16. To acquaint the students the intricacies of the vast concept of Graha Bhedam, or model shift of tonic note. 17. To assist the students in their journey of learning and appreciating the tough yet marvelous musical pieces of the Carnatic Trinity composer. 18. To open up the students to all the possibilities of musical expression that were explored by the versatile genius, who is widely seen at par with the Trinity.




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	<ol style="list-style-type: none"> 19. To initiate students into the primary lessons of voice culture, and show them direction in their journey to fine tune their voice. 20. To get the students to really acknowledge the greatness of one of the greatest Vaggeyakara, or composer who has shared this planet with them. 21. To make the students aware about the seriousness of the modern situation, when internet is ruling the world. 22. To equip the students with the tools and the unique they would require if they are to proceed on to doing advanced research in music. 23. To remove the unclarity that lurks over the topic of artificial intelligence in classical music, and inform students about it's possibilities and limitations. 24. To make the students acknowledge the greatness of a musician who has lived and left long before they were born, and left his music which is still flourishing. 25. To acquaint students to the celebrated folk instruments used in the temples of Kerala. 26. To pay tributes and respects to the late legendary Carnatic musician, Sri Mavelikkara P. Subrahmanyam.
<p>Programme Outcome</p>	<ol style="list-style-type: none"> 1. The students gained insights on to how to apply the lessons they learn in classrooms in an industry like the film field. Students got valuable lessons on how the music they learn is applied to music direction. 2. The students gained vast knowledge through their interaction with students of all levels from school to college, and from all departments, Both art and science. The students also had warm conversations with local people who walked in to the exhibition. 3. The concert made a remarkable start to the concert series that would follow up with three more concerts. Students were incredibly motivated by the amazing musician who hailed from their own generation. 4. The concert given by such an experienced and eminent musician provided an unforgettable experience to all students and faculty. The concert was followed by fantastic stories by the resource person, warm interactive session and photo session too, introducing the students to him even more. 5. The concert given by a well established musician, an A grade artist of AIR, was a feast for the head, heart and soul of all students, guests and faculty too. The chat session that followed allowed the musician to further connect with the students and motivate them further. 6. The students were mesmerized by the musicality and technical knowledge of the simple human being who came to them as their resource person, Sri Palakkad Sreeram. The students developed greater appreciation for the simplest yet the most powerful of all instruments, the flute. 7. As the custom, the blessings of Sri Thyagaraja was sought, and all the students felt blessed after the Aradhana, and visibly calm. The students who had not learnt the Pancharatnam, had the chance to get familiar with them, which are quintessential to any musical academic. 8. The students gained great exposure taking part in a great confluence of musical heritage, that sees delegates arrive from all over India, every year. The students gave both solo and group performances, also portraying their capability in Manodharma Sangeetha, or music created and improvised on spot.

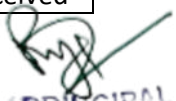



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	<ol style="list-style-type: none">9. The locals were deeply moved and prideful to see the students perform finely in their own soil. The students were also deeply grateful to have gotten the opportunity to entertain and immerse the natives around their second home.10. The students acquired lessons both in theory and practice from the resource person and they acquired them in a way they would never forget. The amazing humbleness and the innocent smile of the resource person taught the biggest of all lessons to the students, on staying humble and God-fearing.11. The students were inspired and made nostalgic by the stories of the alumni singers, and contemplated on the beautiful campus life they are having. The students commemorated world music day in style by giving short performances and keeping the feel of the day alive.12. Students learnt a lot of valuable lessons from the performance, including how to quietly yet strongly bring out their best, and get the blessing from the divine. The students also got to interact with the temple authorities and local residents and gain great insight into their performance.13. The students acquired great deal of knowledge from a new form of music which most of not all of them to date never managed to get a session live. The students also got to ask questions about the art form and get their queries answered by the artist.14. The students were all readied to attend and acquire knowledge from the webinar sessions that would follow the inauguration. The students expressed great excitement about getting the chance to participate in academic meetings once again.15. The students were inspired to also study Abhyasaganam, understanding its role in developing their musicality. The students made resolutions to practice the exercises daily.16. The students were able to better grasp the seemingly simple yet elaborate concept of model shift in great depth. The students were encouraged to test such complicated concepts for themselves.17. Students were led to a greater height from which they were able to better appreciate the great musical pieces. The students were given an idea of the incredible character of the composer.18. The students developed greater respect and admiration for the composer who hailed from their own language. The students widened their scope of musical expression through the plethora of compositions or the composer, including Group kritis like Navaratri kritis. The post graduate students were also happy to have covered a huge chunk of their syllabus during the session.19. During the course of the session itself, students showed improvement in harnessing their vocal prowess, and showed keen interest to keep on doing the techniques taught. Within days of the session, students visibly demonstrated betterment in their vocal endurance, and capacity to sustain higher notes and hold the pitch.20. The students were deeply moved by learning the life and music of the composer, and motivated by his life story and stories about his training and voice culture. The students understood the sheer blessing they had to have lived on the same era as the composer.21. The session was an eye opener to both the faculty and the students. The session was widely received by the students, and in the feedback received
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	<p>it was clear how much more conscious the students were about the cyber world.</p> <p>22. The students were inspired to make plans for pursuing research, and plan their academics accordingly. The students understood the methodology of doing advanced research in their subject.</p> <p>23. The students learnt about advanced computing concepts like machine learning and artificial intelligence. The students also learnt how the computer is speedily pervading even the art that they practice.</p> <p>24. The students reminisced the golden era of Carnatic music in which legends like Madurai Mani Iyer lived and made music. The students were motivated to learn more about the musician, and explore his musicality in greater depth.</p> <p>25. The students appreciated the significance of Kshetra vadyas in the picture of Keralite culture. The students also experiences the incredible musicality behind the instruments.</p> <p>26. The students got a feel of how literature and music are intertwined to produce the greatest of all arts humankind has ever explored. The students were also deeply moved and entertained by the amazing flutist, and loved the session and his music too.</p>
<p>About The Programme</p>	<ol style="list-style-type: none"> 1. The session included a musical tribute given to the film composer given by the students of the department. The session also included an interactive session which saw the film composer, who also happens to be brilliant Carnatic vocalist, sing his songs to the great joy of the entire college. 2. Posters, still and working models made by the students were exhibited and students were present throughout the day to describe and explain their work to whoever interested. The day concluded with a short musical evening with songs sung by the students and teachers in one voice. 3. The concert went smoothly, and both the faculty and students were amused by the musicality exhibited by the resource person at a young age. The concert followed with stories by the faculty about the resource person, his own stories, warm conversations and photo session. 4. The concert went amazingly, and the students and faculty attended the session with full head and heart. The pallavi exposition in Khandanada Aadi tala, given by the resource person, in raga Rasikapriya, became an object of great amusement of all. 5. The concert went wonderfully, and all the teachers and students were struck with the amazing control that the resource person exercised over the rhythm and pitch. The Ragamalika exposed by the resource person, Aarabhimanam, which has in literature all the Mudras of the ragas used in it, came to the pleasant surprise of the rasikas. 6. The concert went beautifully, and all the students and faculty were mesmerized by the calmness and at the same time strength of the music that flowed from the strings and through the wind. The concert was followed by chat session, and the stories that the resource persons, both of them alumni of the college, shared were a source of entertainment and motivation at the same time for all. 7. Pooja was conducted in the beginning, and everyone prayed to the divine musical soul in silence. The students gave performances in the program, singing the Ghanaraga Pancharatnam, the five legendary musical pieces



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	<p>composed by Sri Thyagaraja. The entire performance, including the tala accompaniment was provided by the students themselves.</p> <ol style="list-style-type: none">8. The locals and the delegates alike were satiated with the performance that the students delivered, and expressed their appreciation for the same. Some of the outstanding students also have solo performances to the amusement of the audience.9. The students gave their finest performances to the great joy of the audience. The students also handled percussion and the instruments, handling the stage with great maturity and grace.10. The students were amused by the added beauty that could be heard in ragas like Hamsadwani rendered in the violin of the resource person. The musician, who also was a fine singer, and an amazing teacher, gave vocal renderings of beautiful kritis and also taught the students through his stories.11. The session was inaugurated by Prof. PS Laila. The sessions proved to be nostalgic, both the stories and music given by the resource persons were full of memories of their college life, which the students related as their own.12. The students felt the divine presence of the Mother Goddess all through the performance and they were able to convey the divine grace through their voice. Students and faculty were also able to explore the temple premises and inspect the musical sculptures like the Mizhavu kept there. They also took part in the wonderful Thrikarthika Maholsavam.13. The students had a refreshing experience, listening to a singing style that is different and at the same time relatable to Carnatic singing in its far reaches. The students were intellectually attentive through the event, taking note of the vocal techniques, and also the instrument play.14. The resource person gave a spectacular start to the much awaited webinar series organized by the department. The concepts and concerns shared by the resource person informed the students about the great tradition of Indian Music, also the latest trends in it.15. The resource person gave a very inspiring lecture which motivated the students to take up the study of Abhyasagana with all the way more enthusiasm. The demonstrations and exercises the resource person taught were carefully noted and learnt by the students.16. The resource person encouraged the students to demonstrate and see for themselves the credibility of the concepts taught. The demonstrations that the resource person made, got the students involved in the interactions.17. The students were provided with the foundation and tools that they could use to analyze and simply enjoy the great compositions. Students were awestruck by the demonstrations given by the resource person.18. The session started with a general introduction to the life of Sri Swati Trunal, and soon encompassed his life as a multi faceted personality. His compositions of multiple forms and Bhavas were sung and taught, to the amusement of the students.19. The webinar session was a grant success, and the interactive session with an accomplished vocal trainer in the industry, gave students lessons they could cherish for their lifetime. Students attended the sessions to the last minute, and the teachers were also benefited from the training they had.
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	<ol style="list-style-type: none">20. The session started with an introduction to the life and living of the composer, with references to his foray into other art forms, including cinema. The session soon proceeded into the exploration of the musical genius of the composer, and the great specialities of his music.21. The session included live demonstrations of hacking techniques and personal data corruptions. The session also included an interactive session towards the end in which the students shared their concerns and got the answers they were looking for.22. The session was greatly informative on the methodology and perspectives that is relevant to research in music in particular, or any scientific subject in general. The students were also provided with the methods to access the resources which they would need for research, like libraries and online paper publishing.23. The session had the resource person explain about the attempt at using Machine Learning techniques to teach robots to sing classical compositions. The session also demonstrated the limitations of a robot's voice, and how human voice will always reign supreme when it comes to singing music.24. The session familiarized the students to the amazingly characteristic style and pattern of the musician, and the wonderful particularities of his music. The session also portrayed the musician as a great teacher, a genuine blessing as he incarnated for his disciples.25. The session included a general introduction to temple music in Kerala, and also the various forms of instruments and vocal techniques explored in it. The session also included screening of audio and video clippings and their discussions.26. The faculty shared stories and their own personal experiences that had with the late musician. The session ended with playing the recording of the Ragamalika composition "Pullayi Janikkarutho", which brought all those present to tears.
Brochure	





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YOU ARE INVITED TO EXPERIENCE

"HRIDAYATHIN MADHUPATHRAM"

A MUSICAL JOURNEY OF

Sri. M Jayachandran



An Interactive Session with the Renowned Musician & Music Director

Date: 29/03/2023
 Time: 2.00 PM
 Venue: M. G. Hall

PROGRAMME

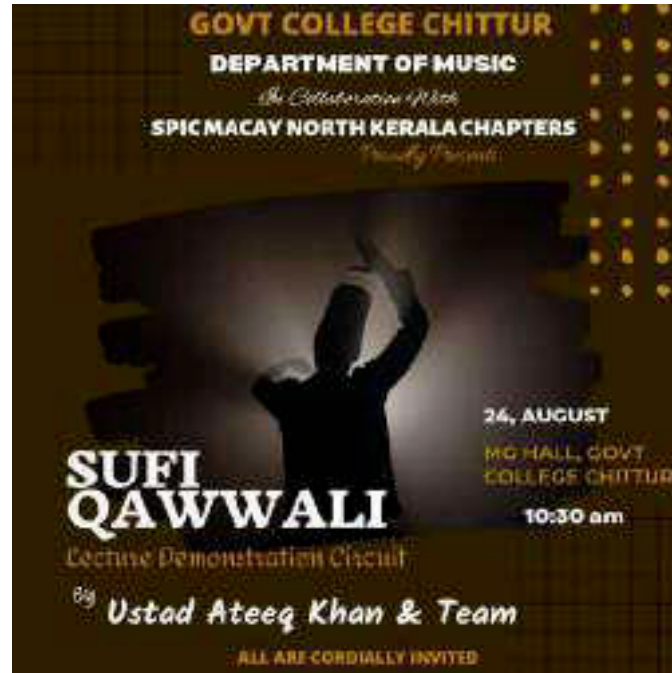
Prayer: Sariga E
 Welcome: Dr. Sreeja KT
(Asst. Professor, Dept. Of Music)
 Presidential Address: Dr. V.K Anuradha
(Principal)
 A Musical Offering: Students Of Music Dept
 Interactive Session: Sri.M. Jayachandran
 Vote Of Thanks: Dr. Susha Chandran P
(Asst. Professor, Dept. Of Music)

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POST GRADUATE & RESEARCH DEPARTMENT OF MUSIC
GOVT COLLEGE CHITTUR
 WEBINAR SERIES ON MUSIC
 in connection with
 PLATINUM JUBILEE CELEBRATIONS
 on 10/05/2022 **TUESDAY**
 Platform : Google meet



'Understanding Model Shift of Tonic'
 By
Dr. V T Sunil
 Associate Professor & HOD
 Dept. Of Music
 Govt. College for Women
 Thiruvananthapuram
 @ 10:00am



'A Perspective on the Kritis of Muthuswami Dikshitar'
 By
Smt. Aarthi Ananthakrishnan
 Graded Artist
 AIR Chennai
 @ 11:00am

PRINCIPAL: Dr. Anuradha V K HOD: Dr. Sreelekha Panicker M S Coordinator: Dr. Susha Chandran P

17.



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	 <p>POST GRADUATE & RESEARCH DEPARTMENT OF MUSIC GOVT COLLEGE, CHITTUR WEBINAR SERIES ON MUSIC in connection with PLATINUM JUBILEE CELEBRATIONS on 10/05/2022 TUESDAY Platform : Google meet</p> <p>"Understanding Model Shift of Tonic" By Dr. V T Sunil Associate Professor & HOD Dept. Of Music Govt. College for Women Thiruvananthapuram Ⓢ 10:00am</p> <p>'A Perspective on the Kritis of Muthuswami Dikshitar' By Smt. Aarthi Ananthakrishnan Graded Artist AIR Chennai Ⓢ 11:00am</p> <p>PRINCIPAL Dr. Anuradha V K</p> <p>HOD Dr. Sreelekha Panicker M S</p> <p>Coordinator Dr. Susha Chandran P</p>
18.	




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POST GRADUATE & RESEARCH DEPARTMENT OF MUSIC
GOVT. COLLEGE CHITTUR
WEBINAR SERIES ON MUSIC
in connection with
PLATINUM JUBILEE CELEBRATIONS
On 11/03/2022 Wednesday
Platform : Google meet


Swathi Thirunal- The versatile creative genius in Carnatic music
By
Dr. Sindhu K S
Asst Professor
Dept Of Music
Maharaja's College,
Ernakulam
a 10:00 am


The science of singing voice
By
Rajasree P Menon
(Musician and Vocologist)
a 11:00 am

PRINCIPAL
Dr. Anuradha V A

HOD
Dr. Sreedekha Panikkar IAS

Coordinators
Swathi NV &
Sreejak T




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Brochures & Photos - by Dept. of Music 2022-23

<p>19.</p>	
<p>Attendence Sheet</p>	 <p>Document 18.pdf</p>
<p>Geo Tagged Photo</p>	<p>1.</p> 



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Photos - by Dept. of Music 2022-23

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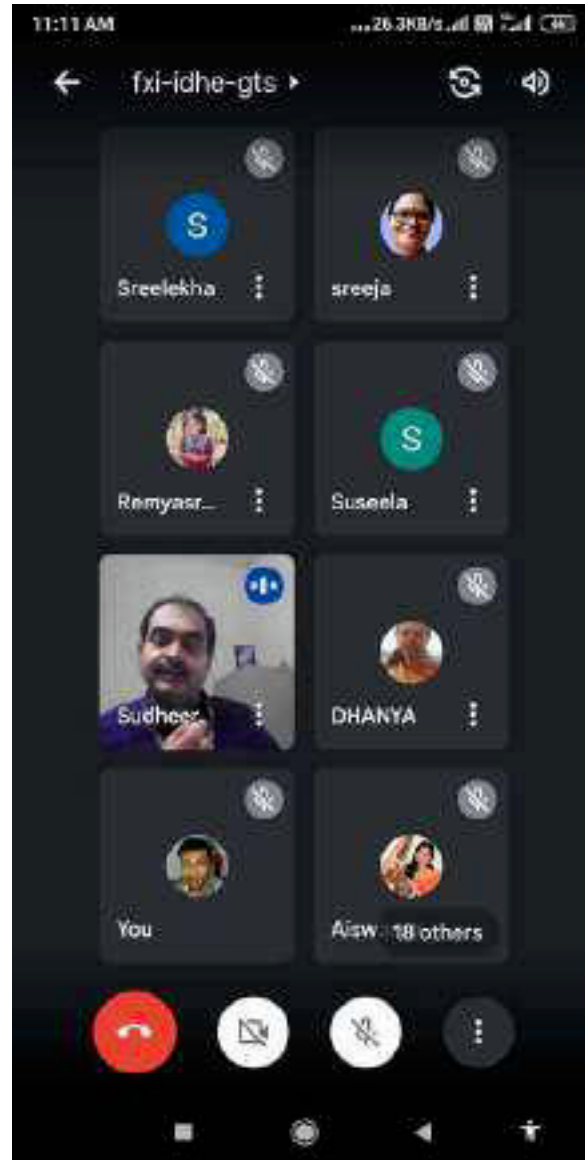
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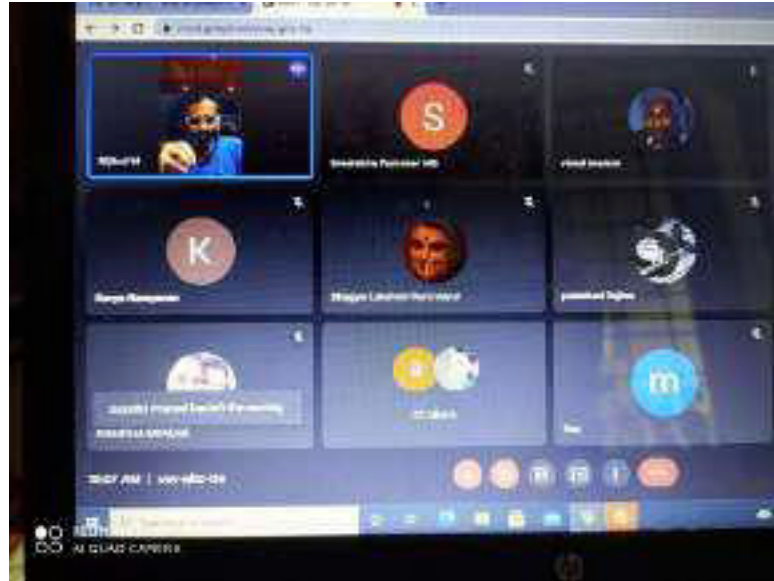
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