


Programmes 8,9,10

ACTIVITY REPORT

Given below is the Activity Report of Capacity Building Programme/ Skills Enhancement Initiative (1. Soft skills, 2. Language and communication skills, 3. Life skills (Yoga, physical fitness, health and hygiene), 4. ICT/Computing Skills), conducted by the Department of Music, Government College, Chittur, Palakkad.

Name of Programme	<ol style="list-style-type: none"> 1. Two day National Seminar-Melodic Harmony 2. Carnatic Music Concert by Palakkad K S Narayana Swamy-Agrade Artist 3. Sastrayan-'Thowryathrikam' Exhibition of Musical Instruments and performances of Music students
Organized by	Department of Music
Coordinator	<ol style="list-style-type: none"> 1. Dhanya R 2. Dr.Susha Chandran 3. Dr.Sreelekha Panicker M S
Date of Activity	<ol style="list-style-type: none"> 1. 09-10-2018 &10-10-2018 2. 6/9/2018 3. 20-02-2018
Mode of Activity	Offline
Name of the agencies	<ol style="list-style-type: none"> 1. Collegiate Education 2. Sangeethika Music Alumni Association 3. Collegiate Education
Resource Person	<ol style="list-style-type: none"> 1. Kadammanitta Vasudevan Pillai, V T Murali 2. Palakkad K S Narayana Swamy-Agrade Artist 3.
Venue	Concert Hall & M G Hall, Govt.College Chittur
Programme Objectives	<ol style="list-style-type: none"> 1. To make the students feel the ever pervading presence of music, both local and universal. 2. To enlighten the students with the music of a nationally acclaimed musician hailing from their own land. 3. To familiarize the general mass about the instruments used in Carnatic music, also Western music, and to have the students give demonstrations for them.
Programme Outcome	<ol style="list-style-type: none"> 1. The students widened their appreciation of folk music, and the amazing musicality involved in it, also the enormously intricate tala schemes. The students also understood the overlapping nature of folk and classical music, and the greatness of both in relation to the other.




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	<ol style="list-style-type: none"> The students made great advance as performers through the exposure they had to the artist's music. The students felt blessed to be in the presence of such a person, and expressed their wonder to the faculty. The students gained vast knowledge through their interaction with students of all levels from school to college, and from all departments, Both art and science. The students also had warm conversations with local people who walked in to the exhibition.
About The Programme	<ol style="list-style-type: none"> The session included classes by legendary folk artists like Kadamanitta Vasudevan Pillai, and also fine classical artists like Dr. VS Balamurali. The program came to an end with the Valedictory function presided by Dr. Sreelekha Panicker M.S. Teachers as well as students shared their feelings about the Seminar in it. The students were liberated from their syllabus through the music of the great artist, and got a taste of how music is beyond anything they have ever learnt. The students also had chat sessions with the artist, and sought his blessings. Apart from musical instruments, Posters, still and working models made by the students were exhibited and students were present throughout the day to describe and explain their work to whoever interested. The day concluded with a short musical evening with songs sung by the students and teachers in one voice.
Brochure	
Attendance Sheet	 <p>Document 18.pdf</p>
Geo Tagged Photo	<p>36</p> 

Photo - Melodic Harmony (09/10/2018)



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